

39. Chorus: Hallelujah

extrait du *Messie*

Georg Friedrich Händel
Restitution: Dominique Billaud

Allegro

Soprano

Alto

Ténor

Basse

Ob, Viol,
Va

Continuo
(Cemb, Vc,
Violone, Fag.)

Hal - le-lu-jah,

Hal - le-lu-jah,

Hal - le-lu-jah,

Hal - le-lu-jah,

Allegro
s. rip.

5

Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,

Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,

Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,

Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal - le-lu-jah,

c. rip per tutto

Hal - le - lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal - le - lu - jah!

Hal - le - lu - jah, Hal-le - lu - jah, Hal-le-lu - jah, Hal - le - lu - jah!

The piano accompaniment consists of a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with similar rhythmic patterns.

for the Lord God Om-ni - po-tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-

for the Lord God Om-ni - po-tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-

for the Lord God Om-ni - po-tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-

for the Lord God Om-ni - po-tent reign - eth, Hal-le - lu - jah, Hal-le-lu - jah, Hal-le-

The piano accompaniment continues with a treble and bass staff. The treble staff has a more active melody with frequent sixteenth-note runs, while the bass staff maintains a steady harmonic accompaniment.

16

lu-jah, Hal-le-lu-jah, Hal-le-

lu-jah, Hal-le-lu-jah, for the Lord God Om-ni - po-tent reign - eth, Hal-le-

lu-jah, Hal-le-lu-jah, for the Lord God Om-ni - po-tent reign - eth, Hal-le-

lu-jah, Hal-le-lu-jah, for the Lord God Om-ni - po-tent reign - eth, Hal-le-

The musical score for measures 16-19 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with the lyrics 'lu-jah, Hal-le-lu-jah, Hal-le-' in measure 16, and 'lu-jah, Hal-le-lu-jah, for the Lord God Om-ni - po-tent reign - eth, Hal-le-' in measures 17-19. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

20

lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, for the Lord

lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah,

lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le

lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah,

The musical score for measures 20-23 continues the vocal and piano parts. The vocal parts have the lyrics 'lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, for the Lord' in measure 20, and 'lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah,' in measure 21. Measures 22 and 23 have the lyrics 'lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le' and 'lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah,' respectively. The piano accompaniment continues with the same harmonic and rhythmic patterns.

23

God Om ni - po - tent reign - eth, Hal le - lu jah, Hal le lu jah, Hal le lu -
 Hal le - lu jah, Hal le lu - jah, Hal le lu jah, Hal le - lu jah, Hal - le - lu -
 lu - jah, Hal le lu jah, Hal le - - lu - jah, Hal le lu jah, for the Lord
 Hal le lu - jah, for the Lord

Tutti

26

jah, Hal-le - lu-jah, Hal - le - lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 jah, Hal-le - lu-jah, Hal-le - lu - jah, Hal-le - lu-jah, Hal-le-lu-jah,
 God Om-ni - po - tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 God Om-ni - po - tent reign - eth, Hal-le - lu-jah, Hal-le-lu-jah,

29

Hal le lu jah, Hal le lu jah, Hal le lu jah, Hal le lu jah, Hal-le - lu - jah, Hal -

for the Lord God Om - ni - po - tent reign - eth, Hal le lu jah,

for the Lord God Om - ni - po - tent reign - eth, Hal -

Hal le lu jah, Hal le-lu-jah, Hal le lu jah, Hal-le - lu jah, Hal le - lu jah, Hal le

32

le - lu - jah, The King-dom of this__ world

Hal - le-lu-jah, The King-dom of this world

le - lu-jah, The King-dom of this world

lu-jah, Hal-le - lu-jah, The King-dom of this__ world

36

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

is be - come the King-dom of our Lord and of His Christ, and of His

41

Christ;

Christ;

Christ; and He shall reign for e - ver and e - ver

Christ; and He shall reign for e-ver and e - ver, for e-ver and e - ver and He shall

tasto solo

Tutti

49

49

He shall reign for e - ver and e - ver, King of Kings

and e-ver for e - ver and e - ver, King of Kings

and He shall reign_ for e-ver and e - ver for e-ver and

e-ver and e-ver for e - ver for e-ver and e - ver for e-ver and

The musical score is for a hymn in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first four systems are for vocal parts: Soprano, Alto, Tenor, and Bass. The fifth system is for the piano accompaniment, with separate staves for the right and left hands. The lyrics are: 'He shall reign for e - ver and e - ver, King of Kings and e-ver for e - ver and e - ver, King of Kings and He shall reign_ for e-ver and e - ver for e-ver and e-ver and e-ver for e - ver for e-ver and e - ver for e-ver and'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and a trill (tr) in the Soprano part.

53

and Lord of Lords

and Lord of Lords

e-ver Hal-le-lu-jah, Hal-le - lu-jah, for e-ver and e-ver Hal-le-lu-jah, Hal-le

e-ver Hal-le-lu-jah, Hal-le - lu-jah, for e-ver and e-ver Hal-le-lu-jah, Hal-le

57

King of Kings and Lord of

for e-ver and e-ver Hal-le-lu-jah, Hal-le - lu-jah,

lu-jah, for e-ver and e-ver Hal-le-lu-jah, Hal-le - lu-jah,

lu-jah, for e-ver and e-ver Hal-le-lu-jah, Hal-le - lu-jah,

61

Lords, King of Kings

for e-ver and e-ver Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

for e-ver and e-ver Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

for e-ver and e-ver Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

65

and Lord of Lords, and Lord of

e-ver Hal-le-lu-jah, Hal-le-lu-jah, King of Kings and Lord of

e-ver Hal-le-lu-jah, Hal-le-lu-jah, King of Kings and Lord of

e-ver Hal-le-lu-jah, Hal-le-lu-jah, King of Kings and Lord of

69

Lords, and He shall reign and

Lords, and He shall reign, and He shall

Lords, and He shall reign, and He shall reign,

Lords, and He shall reign for e - ver and e - ver,

72

He shall reign for e - ver and e - ver, for e-ver and

reign, for e - ver and e - ver, King of Kings for e-ver and

and He shall reign for e - ver and e - ver, King of Kings

and He shall reign for e - ver and e - ver, King of Kings for e-ver and

Tutti

76

e ver, Hal-le-lu-jah, Hal-le - lu-jah, and He shall

e ver, and He shall reign, Hal-le-lu-jah, Hal-le - lu-jah, and

and He shall reign, and He shall

e ver, and He shall reign, Hal-le-lu-jah, Hal-le - lu-jah, and He shall

79

reign for e - ver, for e - ver and e - ver, King of

He shall reign for e - ver and e - ver, King of

reign for e - ver, for e - ver and e - ver, King of

reign for e - ver, for e - ver and e - ver, King of

Kings, and Lord of Lords, King of Kings, and Lord of
 Kings, and Lord of____ Lords, King of Kings, and Lord of____
 Kings, and Lord of____ Lords, King of Kings, and Lord of____
 Kings, and Lord of Lords, King of Kings, and Lord of
 Kings, and Lord of Lords, King of Kings, and Lord of

85

This musical score is for a hymn, page 85. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Lords, and He shall reign for e - ver, and e -". The piano part consists of a right hand with chords and a left hand with a simple bass line. The vocal parts are in harmony, with the Soprano part having a trill at the end of the phrase.

Lords, and He shall reign for e - ver, and e -

Lords, and He shall reign for e - ver, and e -

Lords, and He shall reign for e - ver, and e -

Lords, and He shall reign for e - ver, for e - ver and e -

Lords, and He shall reign for e - ver, for e - ver and e -

88

ver King of Kings, and Lord of Lords Hal-le-lu-jah, Hal-le-
ver for e-ver and e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-
ver for e-ver and e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-
ver for e-ver and e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-

The musical score for measures 88-90 features four vocal staves and a piano accompaniment. The vocal parts enter in measure 88 with the lyrics 'ver King of Kings, and Lord of Lords Hal-le-lu-jah, Hal-le-'. In measure 89, the lyrics continue: 'ver for e-ver and e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-'. In measure 90, the lyrics are: 'ver for e-ver and e-ver, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-'. The piano accompaniment provides a rhythmic and harmonic foundation, with the right hand playing chords and the left hand playing a steady eighth-note pattern.

91

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!
lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

The musical score for measures 91-94 features four vocal staves and a piano accompaniment. The vocal parts enter in measure 91 with the lyrics 'lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!'. In measure 92, the lyrics continue: 'lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!'. In measure 93, the lyrics are: 'lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!'. In measure 94, the lyrics are: 'lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!'. The piano accompaniment provides a rhythmic and harmonic foundation, with the right hand playing chords and the left hand playing a steady eighth-note pattern.