

N° 18

CHCEUR ET CHANSON D'ORESTE

Allegretto.

PIANO.

The musical score is arranged in four systems. The first system features a piano accompaniment with a treble and bass staff, and woodwind parts for Trombone (Tromb.), Quartet (Quat.), and Timpani/Contra Bass (Timb. C.B.). The piano part begins with a *p* (piano) dynamic. The second system continues the piano accompaniment and introduces the Clarinet and Bassoon (Cl. Cors. B^{us}). The third system features three vocal staves (Soprano, Alto, and Bass) with the lyrics "Dan - sons!" and "ai -". The piano accompaniment continues with a *f* (forte) dynamic. The fourth system features a piano accompaniment with a treble and bass staff, and a woodwind part for Quartet (Quat.). The piano part begins with a *p* (piano) dynamic and ends with a *f* (forte) dynamic. The woodwind part is marked *P* (piano).

Tromb. *p*

Quat.

Timb. C.B.

Cl. Cors. B^{us}

f

f

p Quat.

Tamb. basque.

Dan - sons! ai -

Dan - sons! ai -

Dan - sons! ai -

- mous! Bu - vons!

- mous! Bu - vons!

- mous! Bu - vons!

p *f* *p*

chan - tons! dan - sons! Bu -

chan - tons! dan - sons! Bu -

chan - tons! dan - sons! Bu -

f *p* *f* *p* Tutti.

p Et tré mous - sous nous a - vec ver - ve. Et foie de

- vons! Al - lons, bu - vons!

- vons! Al - lons, bu - vons!

p Cl. Cors. Fl. Tutti.

la chaste Mi - ner-ve! Et tremoussons nous a-vec

Al - lons! chan - tons!

Al - lons! chan - tons!

Tutti.

ver-ve. Et foin de la chaste, Mi - ner-ve!

Al - lons, bu - vons! Al -

Al - lons, bu - vons! Al -

Tutti.

- lons, chan - tons! Al - lons, chan - tons! ai - mons!

- lons, chan - tons! Al - lons, chan - tons! ai - mons!

1^{re} V. Cl. P.^{on}

B^{on}

al - lons chan - tons ai - mons dan - sons dan -
 bu - vons al - lons chan - tons ai - mons dan - sons dan -
 bu - vons al - lons chan - tons ai - mons dan - sons dan -

cres.

- sons Dan - sons!
 - sons Dan - sons!
 - sons Dan - sons!

Tutti. f p.

Ai - mons! Bu -
 Ai - mons! Bu -
 Ai - mons! Bu

f p.

First system of the musical score. It consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "vous chan - tons dan - sons Dan -". The piano accompaniment features a melody in the right hand and chords in the left hand. The first measure of the piano part is marked with a piano (*p*) dynamic.

Second system of the musical score. It continues the vocal and piano parts. The lyrics for the vocal parts are: "sons ai - mons! Gloire à Vè - nus Gloire". The piano accompaniment continues with a melody in the right hand and chords in the left hand. The first measure of the piano part is marked with a piano (*p*) dynamic.

Third system of the musical score. It continues the vocal and piano parts. The lyrics for the vocal parts are: "à Vè - nus Gloire à Vè - nus". The piano accompaniment continues with a melody in the right hand and chords in the left hand. The first measure of the piano part is marked with a piano (*p*) dynamic.

Gloire à Vé - nus Gloire à Bac - chus

Gloire à Vé - nus Gloire à Bac - chus

The first system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics 'Gloire à Vé - nus Gloire à Bac - chus'. The middle staff is another vocal line with the same lyrics. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

Gloire à Vé - nus Et foin de la

Gloire à Vé - nus Et foin de la

Gloire à Vé - nus Et foin de la

The second system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics 'Gloire à Vé - nus Et foin de la'. The middle staff is another vocal line with the same lyrics. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

chas - te Mi - ner - ve Et foin de la chas - te Mi -

chas - te Mi - ner - ve Et foin de la chas - te Mi -

chas - te Mi - ner - ve Et foin de la chas - te Mi -

The third system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics 'chas - te Mi - ner - ve Et foin de la chas - te Mi -'. The middle staff is another vocal line with the same lyrics. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

First system of the musical score. It includes three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "ner - ve! Gloire à Bac - chus Gloire à Vé -". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Second system of the musical score. It includes three vocal staves and a piano accompaniment. The lyrics are: "nus Gloi - re Gloi -", "nus Gloi - re Gloi.", and "nus Clar. Bas. Gloi - re Gloi -". The piano part continues with a rhythmic accompaniment. A "cres." (crescendo) marking is present above the vocal staves. The piano part also includes a "Quatuor." marking.

Third system of the musical score. It includes three vocal staves and a piano accompaniment. The lyrics are: "re! Dan - sons!", "re! Dan - sons!", and "re! Dan - sons!". The piano part features a more active accompaniment with chords and moving lines. A "Hautb. Cors. cres." marking is present above the piano part. The system concludes with a "Tutti." marking and a "p" (piano) dynamic.

ai - mons

ai - mons

ai - mons

Bu - vons chan - tons dan -

Bu - vons chan - tons dan -

Bu - vons chan - tons dan -

Tutti.

Tutti.

Tutti.

sons Et tré - mous - sons - nous a - vec ver - ve Gloire

sons Et tré - mous - sons - nous a - vec ver - ve Gloire

sons Et tré - mous - sons - nous a - vec ver - ve Gloire

à Vé - nus Gloire à Bac - chus Et tré - mous - sons -
à Vé - nus Gloire à Bac - chus Et tré - mous - sons -
à Vé - nus Gloire à Bac - chus Et tré - mous - sons -
Tutti.

nous a - vec ver - ve Gloire à Vé - nus Gloire
nous a - vec ver - ve Gloire à Vé - nus Gloire
nous a - vec ver - ve Gloire à Vé - nus Gloire

à Bac - chus Gloire à Vé - nus Gloire à Bac -
à Bac - chus Gloire à Vé - nus Gloire à Bac -
à Bac - chus Gloire à Vé - nus Gloire à Bac -

Velle
C.B.

Three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are: *- chus Gloire à Bac_chus Gloire à Bac_chus Gloire*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

Three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are: *à Vé - nus Gloire à Bac - chus!*. The piano part continues with the same rhythmic accompaniment.

Three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are: *à Vé - nus Gloire à Bac - chus!*. The piano part continues with the same rhythmic accompaniment. A repeat sign with a first ending bracket is present at the end of the piano part.