

CHŒURS

Ouvrage protégé-PHOTOCOPIE INTERDITE-même partielle.
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DOMINUS REGNAVIT

MOTET

Jean Joseph CASSANEA
de MONDONVILLE

(1711 - 1772)

1 - CHŒUR 19 (20) vi.

SOPRANOS

HAUTES-CONTRE ou CONTRALTOS

TENORS

BARYTONS BASSES

(25) Do-mi-nus reg-na-vit, reg-na-vit do-mi-nus reg-

(30)

na-vit reg-na-

(35) Do-mi-nus reg-na-vit reg-

40

vit do minus reg na vit reg
na vit do mi nus reg na vit reg

45

vit do mi nus reg na vit reg na vit
na vit reg na vit do mi nus reg
BARYTONS
Do minus reg

50

reg na vit reg na vit do mi nus reg na vit
na vit reg na vit reg na vit do mi nus reg na vit
na vit reg na vit do mi nus reg na vit

Handwritten musical score for 'Gloria in excelsis Deo' by J. S. Bach. The score is written for six vocal parts: Soprano (S.), Alto (H.C.), Contralto (C.-A.), Tenor (T.), Bass (By.), and Bass (B.). The lyrics are 'do minus reg na vit reg na vit reg na vit reg na'. The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations: a green circle around a note in the H.C. part and a blue circle around a note in the By. part. The score is marked with a circled '55' in the top right corner.

[illegible][illegible]

Handwritten annotations in the first system:

- A red circle around the first measure of the Soprano staff, containing the letter 'd' and two curly braces '}'.
- A red circle around the measure number '70' at the end of the system.

vit do minus reg na vit

vit do minus reg na vit

vit do minus reg na vit

vit do minus reg na vit

vit reg na vit

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 17, No. 3. The score is for Soprano, Alto, Tenor, and Bass voices, and a Piano accompaniment. The tempo is marked "Allegro" and the key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The lyrics are: "de-co-rem de-do-minus re-gna-vit re-gna-vit reg-". There are handwritten annotations: "div." and "Trio" in the top right, and a circled "80" at the top center.

85 UNIS.

co...rem de...co...rem in du...tus est do...mi...nus regna...

na...vit reg...na...vit do...mi...nus reg...na...

na...vit reg...na...vit do...mi...nus reg...na

do...minus reg...na...vit reg...

do...minus reg...na...

90

vit do...mi...nus de...co...rem in du...tus

vit reg...na...vit do...mi...nus de...co...rem in du...tus

vit reg...na...vit do...mi...nus de...co...rem in du...tus

na...vit do...mi...nus de...co...rem in du...tus

vit do...mi...nus de...co...rem in du...tus

95

est de...co...rem in du...tus est in du...tus est do...mi...

est de...co...rem in du...tus est in du...tus est do...mi...

est de...co...rem in du...tus est in du...tus est do...mi...

est de...co...rem in du...tus est in du...tus est do...mi...

est de...co...rem in du...tus est in du...tus est do...mi...

[illegible]

Handwritten musical score for "Te igitur" in G major, 3/2 time. The score is written on five staves. The first four staves represent vocal parts (Soprano, Alto, Tenor, Bass), and the fifth staff is the basso continuo line. The lyrics are in Latin: "pra.ci_n_xit. Se do.minus reg. na_vit reg. na_vit do.mi_nus reg.". The score is marked with measure numbers 105 and 110. There are handwritten annotations in red and blue ink, including circles and squiggly lines, likely indicating performance cues or corrections.

Handwritten musical score for "Gloria in excelsis Deo" by J. S. Bach, measures 115-120. The score is for a five-part setting (Soprano, Alto, Tenor 1, Tenor 2, Bass) and includes a figured bass line. The lyrics are "dominus regna vit regna vit dominus regna vit". The manuscript is on aged paper with a red circular stamp in the upper right corner.

4 - CHOEUR.

19 20 *F* 25

SOPRANOS

HAUTES-CONTRE
OU CONTRALTOS

TENORS

BARYTONS

BASSES

30

ve runt flu mi na, flu mi na do mi ne E le va

35

ve runt flu mi na vo cem, vo cem su am. E le va

40

flu...mi-na, flu...
ve...runt flu...mina, flu...mina do...mi

45

...mi-na flu...mi-na, flu...mi-na
ne...nus, E...le...va...ve runt flu...mi-na, flu...mina vo...cem
E...le...va...ve runt flu...mina vo...cem

50

vo...cem Su...am E...le...va...ve
vo...cem Su...am flu...mi-na,
vo...cem Su...am flu...mi-na,
E...le...va...ve runt flu...

55

runt flumina, flu... mina. flu... mina, flu... mina. E... le... va... ve...
 flu... mina, flu... mina. E... le... va... ve...
 flu... mina, flu... mina. E... le... va... ve...
 E... le... va... ve...
 ---mina, flu... ---mina do... mi... nus. (ne)

60

---mina, flu... mina vo... cem Su... am. E... le... va...
 ---runt flu... mina, flu... mina vo... cem vo... cem Su... am.
 ---runt flu... mina, flu... mina vo... cem vo... cem Su... am.
 ---runt flu... mina vo... cem vo... cem Su... am.
 flu... mina, flu... mina vo... cem vo... cem Su... am.

65

---ve... runt flu... mina, flu... mina vo... cem
 flu... mina, flu... mina vo... cem
 flu... mina vo... cem
 flu... mina vo... cem
 flu... mina vo... cem

70

Su-am fluc tus, fluc tus Su os. E

Su-am fluc tus, fluc tus Su os.

Su-am fluc tus, fluc tus Su os. E

fluctus Su os fluctus Su os. a vo-ci-

fluctus Su os fluctus Su os. a vo-ci-

74

75

le va ve runt flumina flu

le va ve runt flumina, flu-mina, flu

bus aquarum multa rum flumina, flumina

bus aquarum multa rum flumina, flu

80

mina fluc tus, fluc tus Su os. E

mina. fluc tus, fluc tus Su os. E

flumi-na. fluc tus, fluctus, Su os. a vo-ci-

fluctus Su os fluctus Su os. a vo-ci-

mina.

le...va...ve...runt flumi_na, flu_mina, flu_

le...va...ve...runt flu.mi_na, flu_mina, flu_

bus a.quarum multa rum flu.mi_na, flu_mina, flu_

bus a.quarum multa rum ful_mi_na, flu_mina,

flu...mina, flu_

85

mina vo_cem Su_am fluc...tus fluc...tus Su_

mi_na vo_cem Su_am fluc...tus fluc...tus fluc_tus Su_

mina vo_cem Su_am fluc...tus, fluc...tus Su_

fluctus Su...os fluc_tus Su_

mina vo_cem Su_am fluc...tus fluc...tus Su_

Fluc-tus os

90

os E...le...va...ve...runt flumina, flumina E_

os...mina.

os...mina.

os...mina.

os...mina.

os...mina.

95

100

le-va-ve runt flumi-na, flumina. E-le-va-ve

flu mina.

flu mina.

flu mina.

flu mina.

105

runt flumina, flumina, flu

flu mina, flu

flu mina, flu

flu mina, flu

110

mina fluc tus, fluc tus Su os. E

mi-na fluc tus, Fluc tus Su os. E

mi-na fluc tus, fluctus Su os.

fluc.tus Su os a vo-ci

fluc.tus Su os a vo-ci

115

le-va-ve-runt flumina, flu-mi-na, flu-mi-na vo-cem
 le-va-ve-runt flumina, flu-mi-na, flu-mi-na vo-cem
 bus aquarum mul-ta-rum flumina, flu-mi-na, flu-mi-na vo-cem
 bus aquarum mul-ta-rum flumina, flu-mi-na, flu-mi-na vo-cem

Flu-cus
Flu-cus

120

Su-am flumina flumina E-le-va-ve-a vo-ci
 Su-am flumina flumina E-le-va-ve-a vo-ci
 Su-am flumina flumina a vo-ci
 Su-am flumina flumina a vo-ci

Su-am
OS

125 130

runt a voci bus aquarum mul-ta-rum
 runt a voci bus aquarum mul-ta-rum
 bus aquarum mul-ta-rum
 bus aquarum mul-ta-rum
 bus aquarum mul-ta-rum

130 *le-r*

mi-ra-bi-les e-la-ti-o-nes ma

mi-ra-bi-les e-la-ti-o-nes ma

mi-ra-bi-les e-la-ti-o-nes ma

mi-ra-bi-les e-la-ti-o-nes ma

mi-ra-bi-les e-la-ti-o-nes ma

135 *Vif* *le-r*

ris. mi-ra-bi-les e-la-ti-

ris. mi-ra-bi-les e-la-ti-

ris. mi-ra-bi-les e-la-ti-

ris. mi-ra-bi-les e-la-ti-

ris. mi-ra-bi-les e-la-ti-

do do do

140 *Vif* *le-r* 145

o-nes ma-ris. mi-ra-bi-

o-nes ma-ris. mi-ra-bi-

o-nes ma-ris. mi-ra-bi-

o-nes ma-ris. mi-ra-bi-

o-nes ma-ris. mi-ra-bi-

145

lis in al tis do mi nus mi ra bi

mi ra bi

mi ra bi

mi ra bi lis mi

mi ra bi lis mi

150

lis in al tis do mi nus

lis in al tis do mi nus

lis in al tis do mi nus

ra bi lis in al tis do mi nus

ra bi lis in al tis do mi nus

6 - CHOEUR.

SOPRANOS

AUTES-CONTRE
ou CONTRALTOS

TENORS

BARYTONS

BASSES

5

Glo... ri... a... pa... tri et fi... li... o...

10

glo... ri... a... pa... tri et fi... li... o et spi... ri... tu... i

15

Vivemar

sanc... to spi... ri... tu... i sanc... to Si... cut e... rat

à 21 pas mesure :
nombre de mesures deux fois
plus important.

18 20 22 24

in princi--pi-o et nunc et sem --- per, et nunc et semper,

in princi--pi-o et nunc et sem --- per, et nunc et semper,

in princi--pi-o et nunc et sem --- per, et nunc et semper,

in princi--pi-o et nunc et sem --- per, et nunc et semper,

in princi--pio et nunc et sem --- per, et nunc et semper,

26 28 30 32 34

et nunc et semper, et nunc et semper, et nunc et semper, et nunc et semper, et nunc et semper,

et nunc et sem --- per,

et nunc et sem --- per,

et nunc et sem --- per,

et nunc et sem --- per,

36 38 40 42 44

et nunc et sem --- per, et nunc et semper,

et nunc et sem --- per, et nunc et semper,

et nunc et sem --- per, et nunc et semper,

et nunc et sem --- per, et nunc et semper,

et nunc et sem --- per, et nunc et semper,

46

48

50

52

et nunc et semper, et nunc et semper, Si...cut e...rat

et nunc et semper, et nunc et semper, Si...cut

et nunc et semper, et nunc et semper, Si...cut

et nunc et semper, et nunc et semper, Si...cut

et nunc et semper, et nunc et semper, Si...cut

(35) 54

56

58

60

in princi...pi_o et nunc et semper, Et in secula seculorum, amen,

e-rat in princi...pi_o et nunc et semper, amen,

e-rat in princi...pi_o et nunc et semper, amen,

e-rat in princi...pi_o et nunc et semper, amen,

e-rat in princi...pi_o et nunc et semper, et nunc et

62

(60) 64

66

68

a...men, a...men, a...men, et in secula seculorum a...men, a...men, Et

a...men, a...men, a...men, et in secula seculorum a...men, a...men, Et

a...men, a...men, a...men, et in secula seculorum a...men, a...men, Et

a...men, a...men, a...men, et in secula seculorum a...men, a...men, Et

a...men, a...men, a...men, et in secula seculorum a...men, a...men, Et

70

72

74

76

Handwritten musical score for measures 70-76. The score is written on five staves. The lyrics are: "la.rum amen, a - men, a - men, a - amen, a - men, et in se.cu.la secu.lo.rum a - men, amen, a - amen, a - men, et in se.cu.la secu.lo.rum a - men, amen, a - nunc et sem - per, nunc et sem - per,". There are handwritten annotations: "amen, a" above measure 72, "men, a" above measure 74, and "men, a" above measure 76. A circled measure number "45" is written above measure 74.

78

780

82

84

50

Handwritten musical score for measures 78-84. The score is written on five staves. The lyrics are: "...men, et in se.cu.la se.cu.lo.rum amen, a - men, - men, et nunc et sem - per, - men, si - cut e - rat in princi - pi - o et nunc et sem - per, si - cut e - rat in princi - pi - o et nunc et sem - per, si - cut e - rat in princi - pi - o et nunc et sem - per,". There are handwritten annotations: "780" circled in red above measure 78, "50" circled in black above measure 84, and "do" written above measure 80.

86

88

90

92

Handwritten musical score for measures 86-92. The score is written on five staves. The lyrics are: "et nunc et semper, et nunc et semper, et nunc et semper, et nunc et semper, et nunc et semper, et nunc et semper, et nunc et semper, et nunc et semper,". There are handwritten annotations: "88" above measure 88, "90" above measure 90, and "92" above measure 92.

Handwritten musical score for the phrase "et nunc et semper". The score is written on five staves. The lyrics are "et nunc et semper," and "per et nunc et semper". The notation includes various musical symbols such as notes, rests, and bar lines. There are handwritten annotations in red ink, including a circled "55" and a circled "215".

[illegible]

Handwritten musical score for "Agnus Dei" by J. Haydn, measures 112-118. The score is for a choir with five parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are in Latin: "per, per, per, sem-per, et in se-cu-la se-cu-lo-rum a-men, a-". Measure 114 is circled with the number 65. The score includes musical notation with notes, rests, and bar lines.

[illegible]

168

170

172

174
(95)

25

men et in secula seculorum a --- men, et in
nunc et sem --- per, et in secula seculorum a --- men, et in
nunc et sem --- per, et in secula seculorum a --- men, et in
nunc et sem --- per, et in secula seculorum a --- men, et in
sem --- per, et in secula seculorum amen, a --- men, a ---

176

178

180

182

se- cu- lo- rum a- men
se- cu- la se- cu- lo- rum a-
se- cu- la se- cu- lo- rum a-
se- cu- la se- cu- lo- rum a-
se- cu- lo- rum a-
men, a ---

184

186

188

190

men a --- men, a --- men.
men a --- men, a --- men.
men a --- men, a --- men.
men a --- men, a --- men.
men, a --- men, a --- men.