

No 15. Huntsmen's Chorus. „Was gleicht wohl auf Erden.“

A romantic landscape. On one side the tents of Prince Ottokar, where lords of the Court, Hunters and Retainers are carousing. Prince Ottokar seated at table in the principal tent; at the bottom of the table, Cuno. Max is standing near him, outside the tent, leaning upon his rifle. On the opposite side, Caspar, watching behind a tree. Later, enter Agnes, Annie, the Hermit, Bridesmaids, and a train of country-people.

Flutes, Oboes, Clarinets in B $\flat$, Bassoons, 3 Horns in D, Horn in A, Trumpets in D, Kettledrums, Bass Trombone & Strings.

Molto vivace.

Horns & Trombone

Tenor. ff

Was gleicht wohl auf Er - den dem Jä - ger-ver-
The joy of the hunt - er on earth all sur-

Bass I. ff

Was gleicht wohl auf Er - den dem Jä - ger-ver-
The joy of the hunt - er on earth all sur-

Bass II. ff

gnü - gen, wem spru - delt der Be - cher des Le - bens so reich? Beim
pass - es, The foun - tain of plea - sure for him doth a - bound, Thro'

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p

Klan - ge der HÖ - ner im Grü - nen zu lie - - gen, den Hirsch zu ver -
wood and thro' flood, where the stag flits and pass - es, He flies in pur -

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wood and thro' flood, where the stag flits and pass - es, He flies in pur -

fol - gen durch Di - ckicht und Teich, ist fürst - li - che Freu - de, ist
suit while the horns gai - ly sound. Oh this is a plea - sure that

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männ' - lich Ver lan - gen, er - stär - ket die Glie - der und wür - zet das
princ - es might en - vy, For health and for man - hood the chief of de -

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Mahl. Wenn Wäl - der und Fel - sen uns hal - lend um - fan - gen, tönt
lights, 'Mid e - choes re - ply - ing, when day - light is — dy - ing, To

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lights, 'Mid e - choes re - ply - ing, when day - light is dy - ing, To

frei - er und freud'-ger der vol - le Po - kal. Jo ho, tra la la, la la
rest and the wine - cup our la - bor in - vites. Then hark, fol-low hark, fol-low

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4 or 8 SOLO VOICES.

la, la la la, la la la, la la la, la la, la la, la la, la la, la la
hark, follow hark, fol-low hark, fol-low hark, fol-low, fol-low, fol-low,

la, la la la, la la
hark, follow hark, follow

CHORUS in unison.

la, la la la, la la la, la la la, la la la, la la la, la la
hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow

la la, la la la, la, la la la, la la, la la, la la,
fol - low, fol - low hark, fol - low hark, fol - low, fol - low, fol - low, fol - low,

la, la la la, la la la, la la la, la la la, la la la, la la
hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow

la la, la la la, la, la la la, la, la la la, la, la la la la
fol - low, fol - low hark, follow hark, hark, follow hark, hark, fol - low, fol - low

la, la la la, la la la, la la la, la la la, la la la la
hark, follow hark, follow hark, follow hark, follow hark, follow hark, fol - low, fol - low

la, la, la, la, la, la, la, la, la, la, la, la,
hark, hark, fol - low hark, fol - low, fol - low, fol - low,

la, la la la, la la la, la la la, la la la, la la la, la la
hark, hark, fol - low hark, fol - low hark, fol - low hark, fol - low hark, fol - low

la la, la la la, la la la, la la la, la la la, la la la, la la la, la la la,
fol - low, fol - low hark, fol - low hark, fol - low, fol - low, fol - low, fol - low,

la, la la la, la la la, la la la, la la la, la la la, la la la, la la la, la la la,
hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow

p

la la, la la la, la la la, la la la, la la la, la la la, la la la, la la la,
fol - low, fol - low hark, follow hark, hark, follow hark, hark, follow hark, follow

la, la la la, la la la, la la la, la la la, la la la, la la la, la la la, la la la,
hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow

f

la!
hark!

la!
hark!

Tutti

ff



Tenor.
Di - a - na - ist - kun - dig die Nacht zu er - hel - len, wie la - bend am
Di - a - na - by - night doth il - lu - mine her bow - er, Where oft we are

Bass I.
Di - a - na - ist - kun - dig die Nacht zu er - hel - len, wie la - bend am
Di - a - na - by - night doth il - lu - mine her bow - er, Where oft we are

Bass II.
Di - a - na - ist - kun - dig die Nacht zu er - hel - len, wie la - bend am
Di - a - na - by - night doth il - lu - mine her bow - er, Where oft we are



Ta - ge ihr Dun - kel uns kühl't. Den blu - ti - gen Wolf und den
shel - ter'd from day's an - gry glare, We know in - what cav - erns the

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shel - ter'd from day's an - gry glare, We know in - what cav - erns the



E - ber zu fäl - - len, der gie - rig die grü - nen - den Saa - ten durch-
 wolf flies to cow - er, We fol - low the boar to his dark, wood - ed

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 lair. Oh this is a plea - sure that princ - es might en - vy, For

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stär - ket die Glie - der und wü - zet das Mahl. Wenn Wäl - der und
 health and for man - hood the chief of de - lights, 'Mid e - choes re -

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Fel - sen uns hal - lend um - fan - gen, tönt frei - er und freud' - ger der
ply - ing, when day - light is dy - ing, 'To rest and the wine - cup our

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la - bor in - vites. Then hark, fol-low hark, fol-low hark, fol-low hark, fol-low

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hark, fol-low hark, fol-low, fol-low, fol-low, fol-low, fol-low

CHORUS in unison.

la, la la la, la la la, la la la, la la la, la la la, la la
hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow

la, hark, la la fol-low hark, fol-low, la la, fol-low, la la, fol-low, la la, fol-low

la, la la la, la la la, la la la, la la la, la la la, la la la, la la hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow

la, hark, la la fol-low hark, fol-low, la la, fol-low, la la, fol-low, la la, fol-low, la la, fol-low

p

la, la la la, la, la la, la la, la la, la la
hark, fol - low hark, fol - low, fol - low, fol - low, fol - low, fol - low

p

la, la la la, la la la, la la la, la la la, la la la, la la la, la la
hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow

p

f

la, la la la, la, la la la, la, la la la, la la la!
hark, fol-low hark, hark, fol-low hark, hark, fol-low hark, fol-low hark!

(At the close of

f

la, la la la, la la la, la la la, la la la, la la la, la la la!
hark, follow hark, follow hark, follow hark, follow hark, follow hark, follow hark!

Tutti.

the Chorus great clinking of glasses and loud rejoicing.)