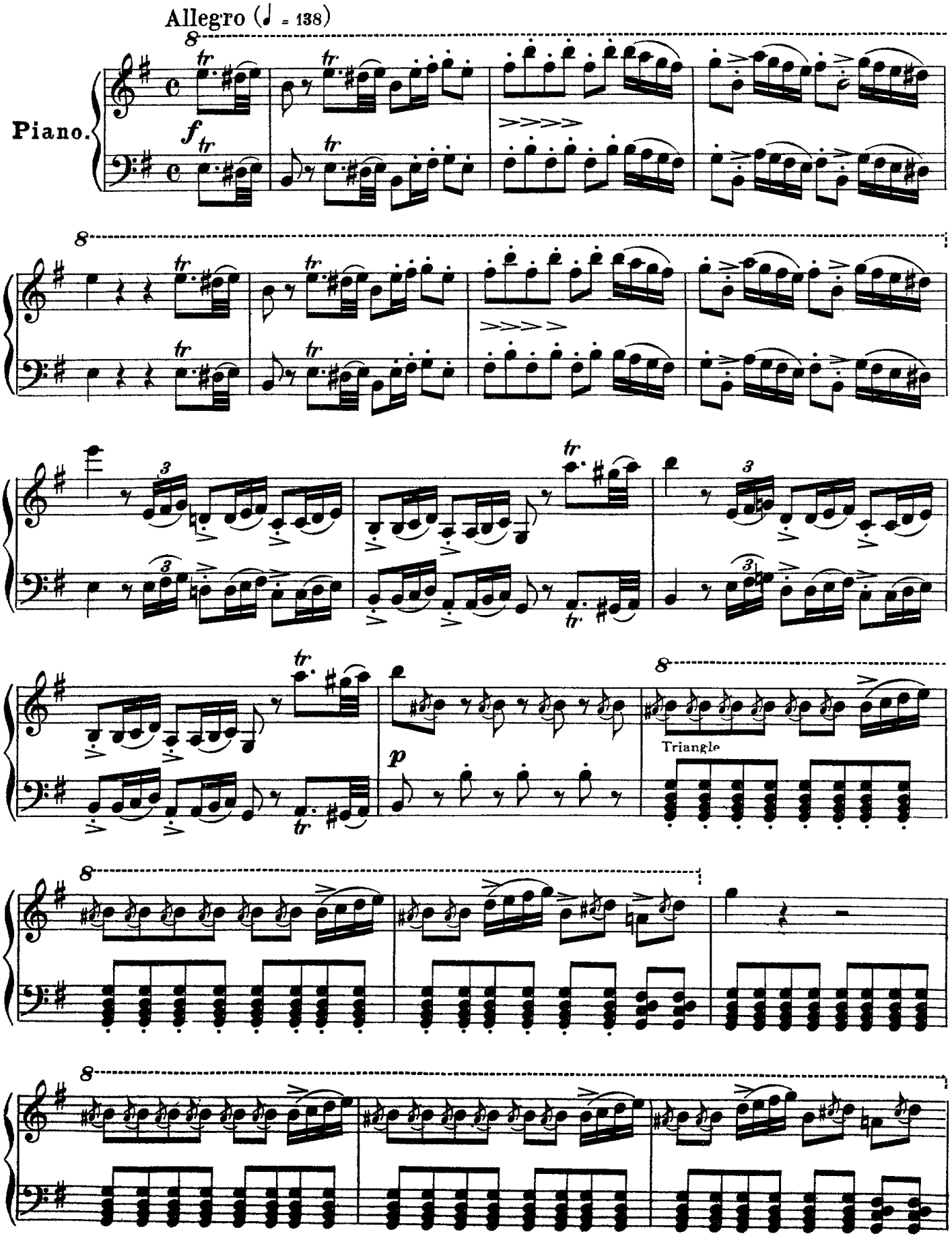
# Act II

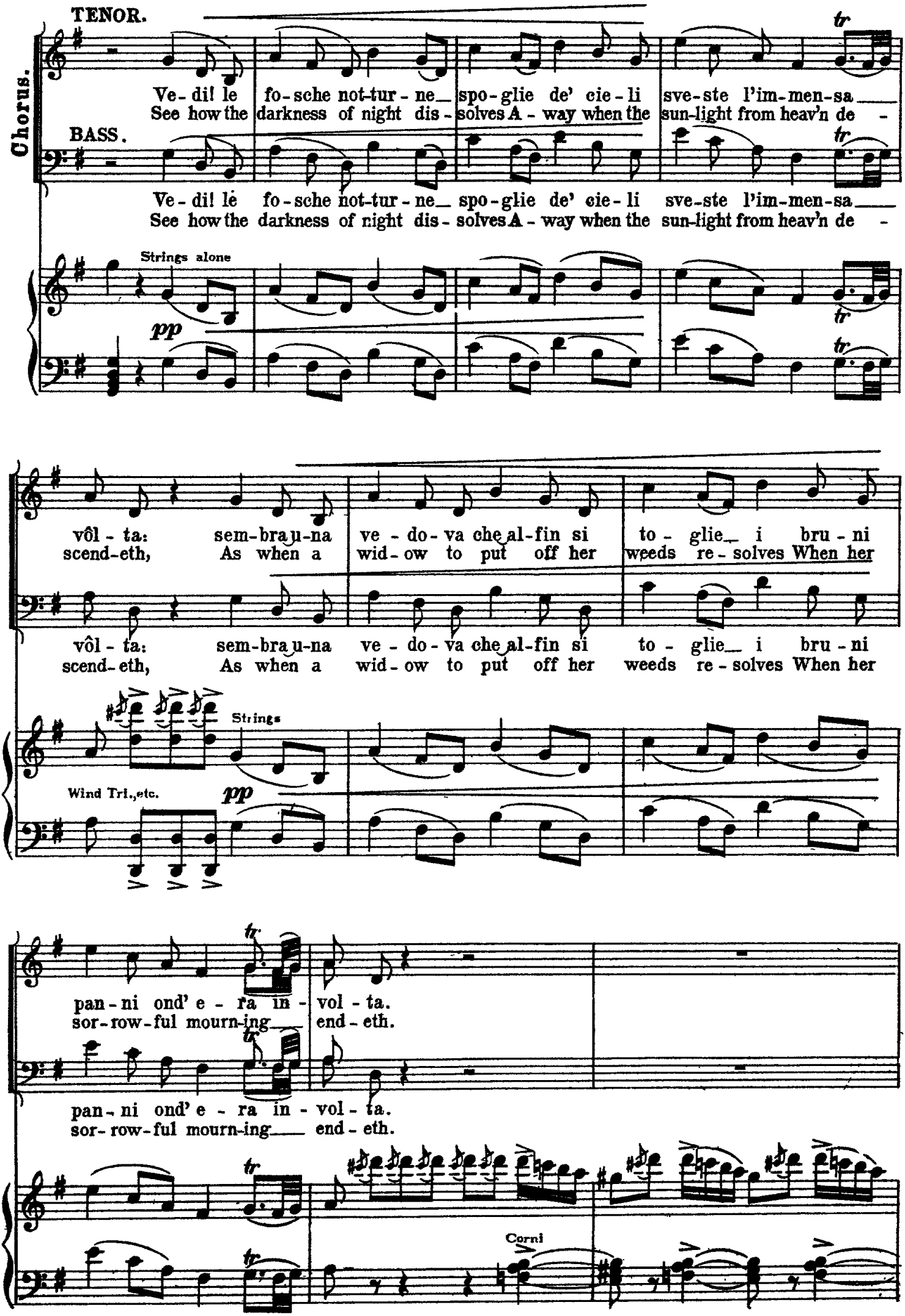
## (The Gipsy.)

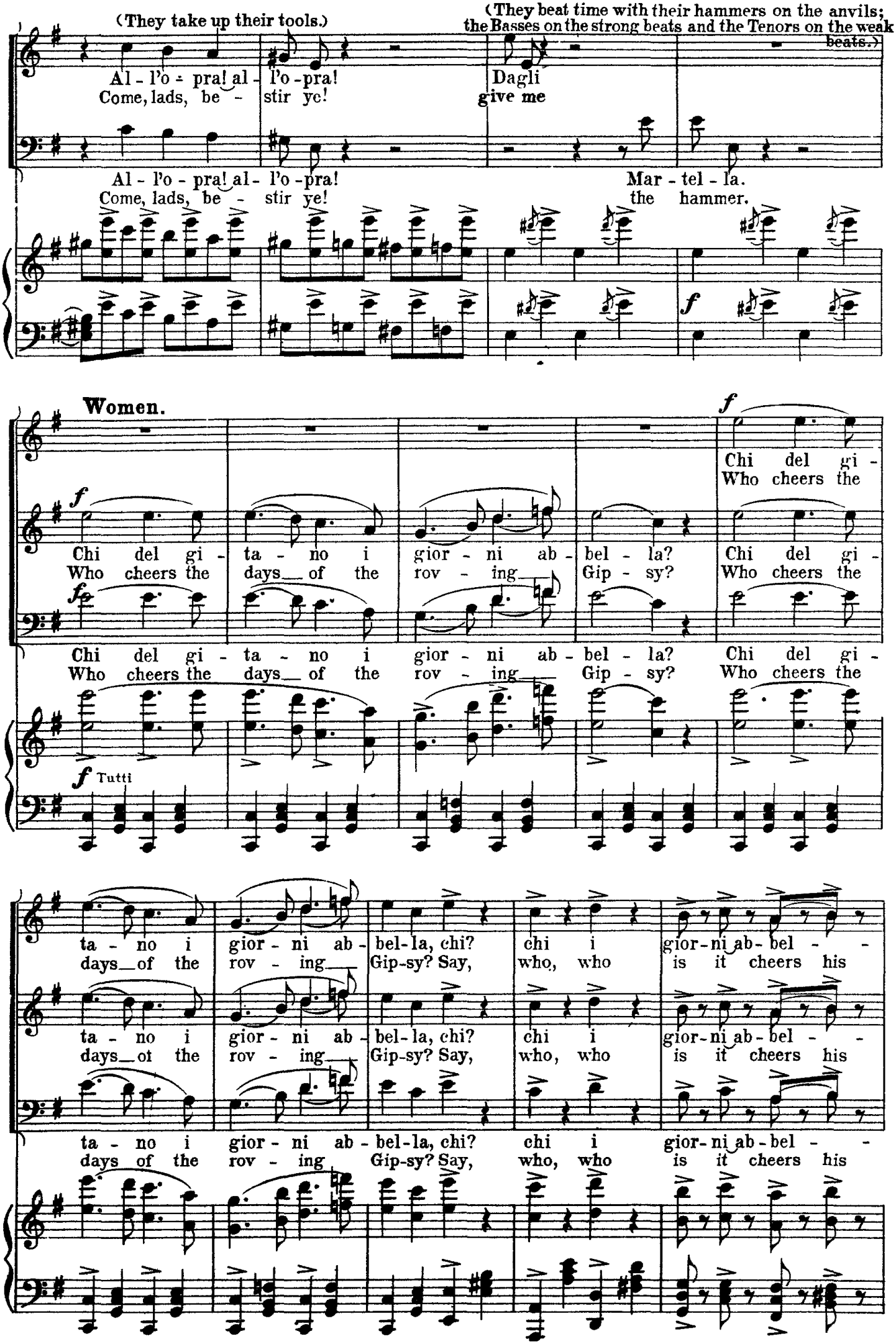
## No. 7. "Vedi! le fosche notturne spoglie.,,

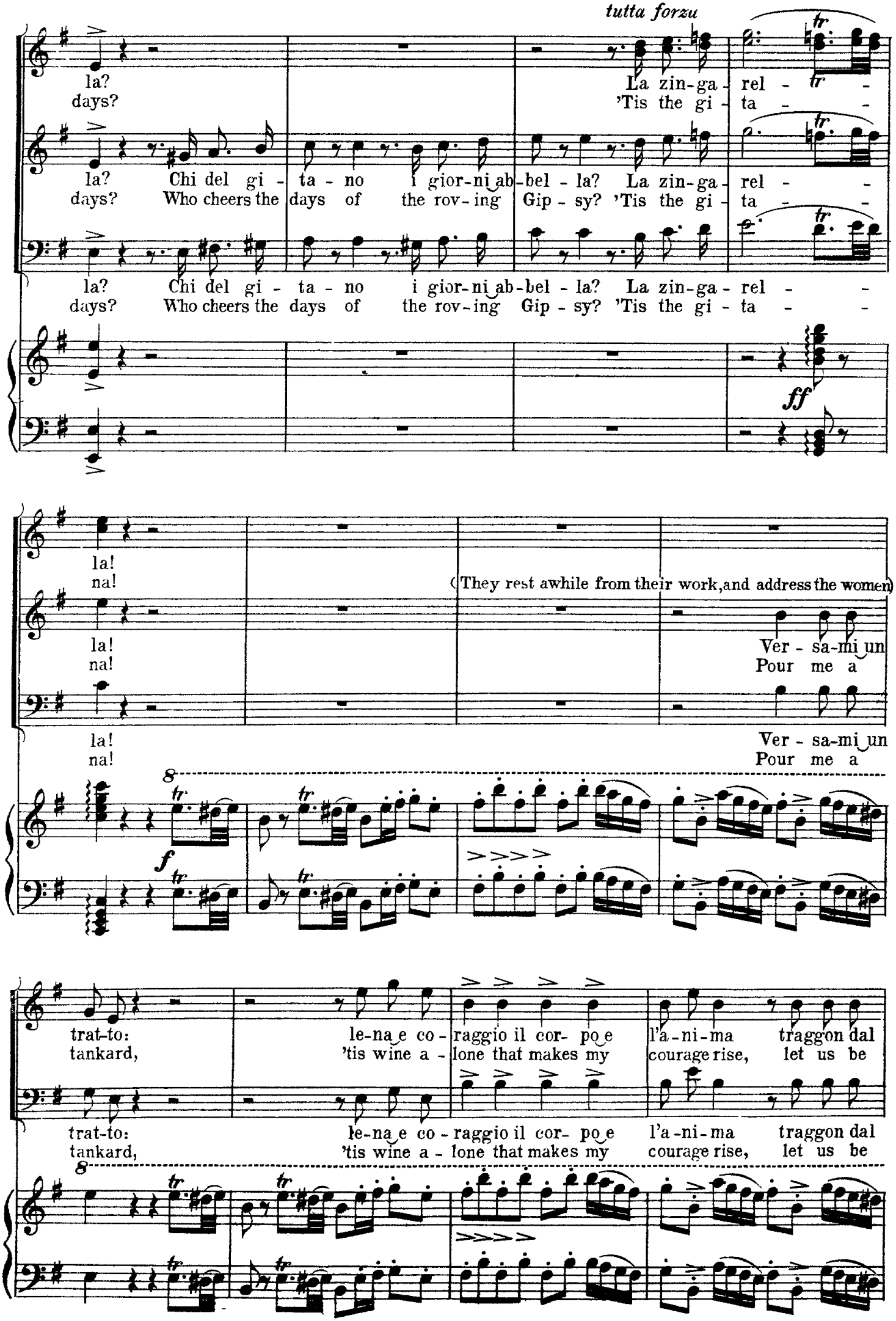
### Chorus of Gipsies.

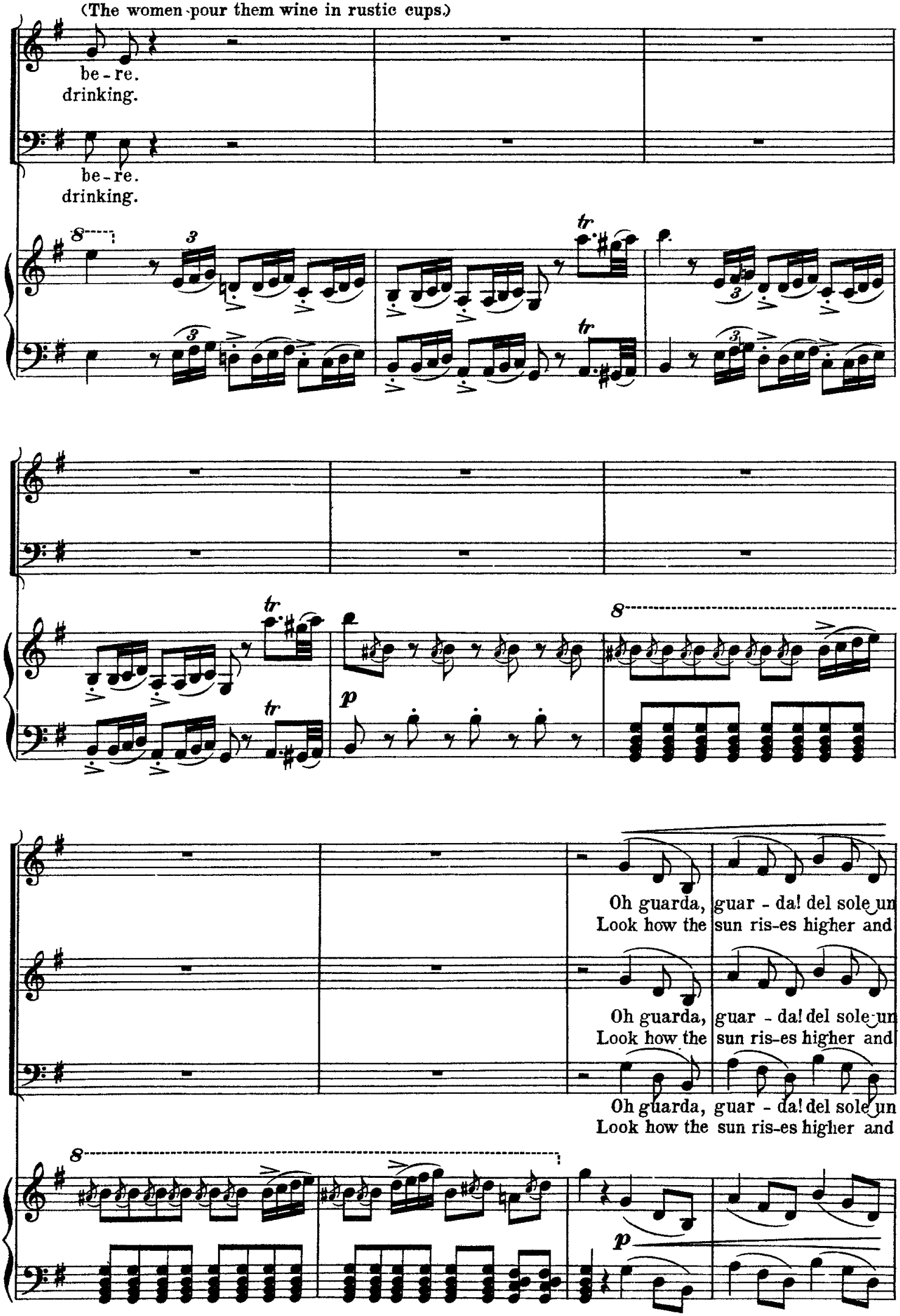
*Scene.*— A ruined habitation at the foot of a mountain in Biscay; within, thro' a wide opening, a fire is seen; day is dawning. Azucena is seated by the fire, Manrico is lying on a low couch at her side, wrapped in his mantle, his helmet at his feet, a sword in his hand, on which he is gazing intently. The Gipsy band is scattered about the stage.

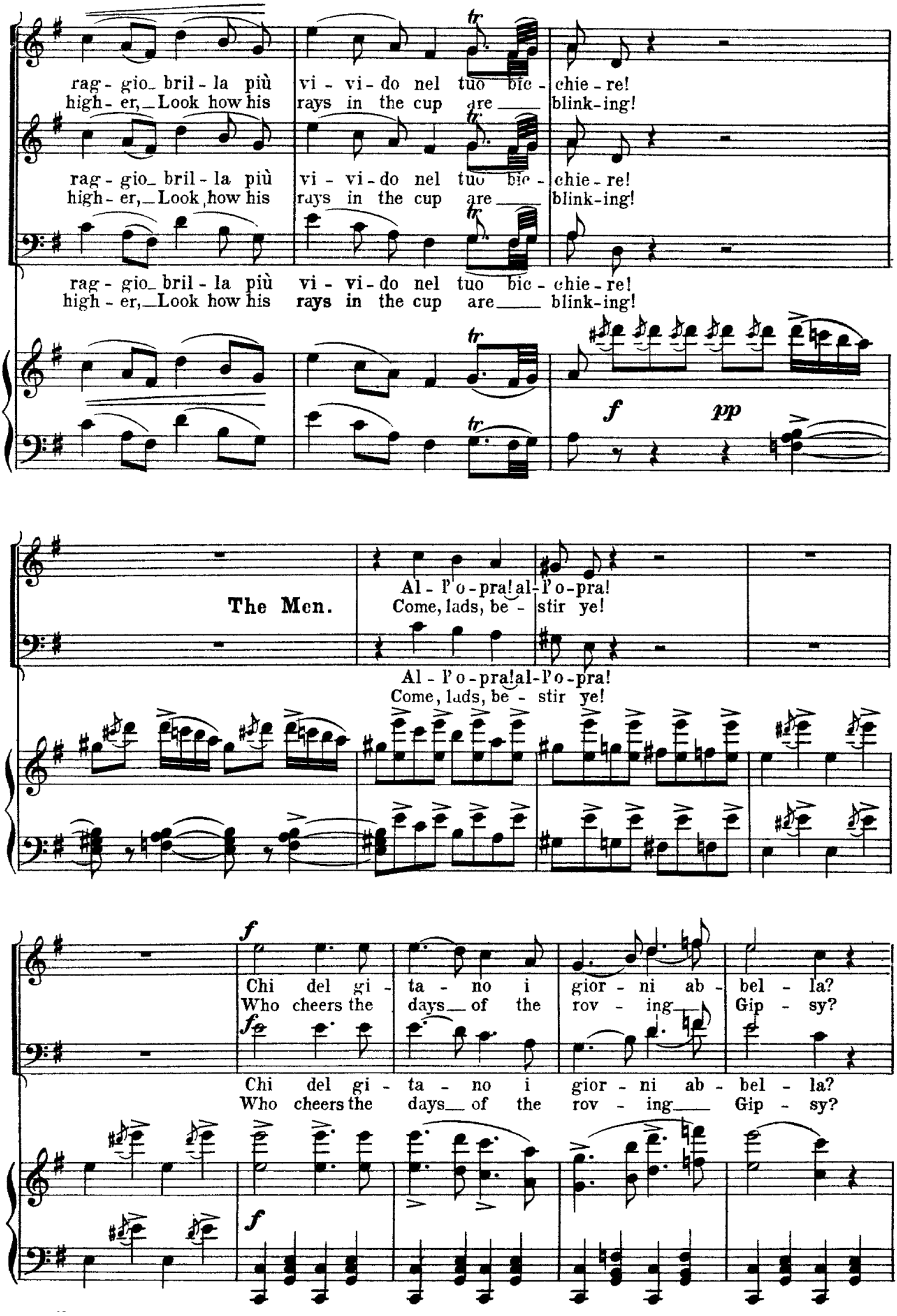


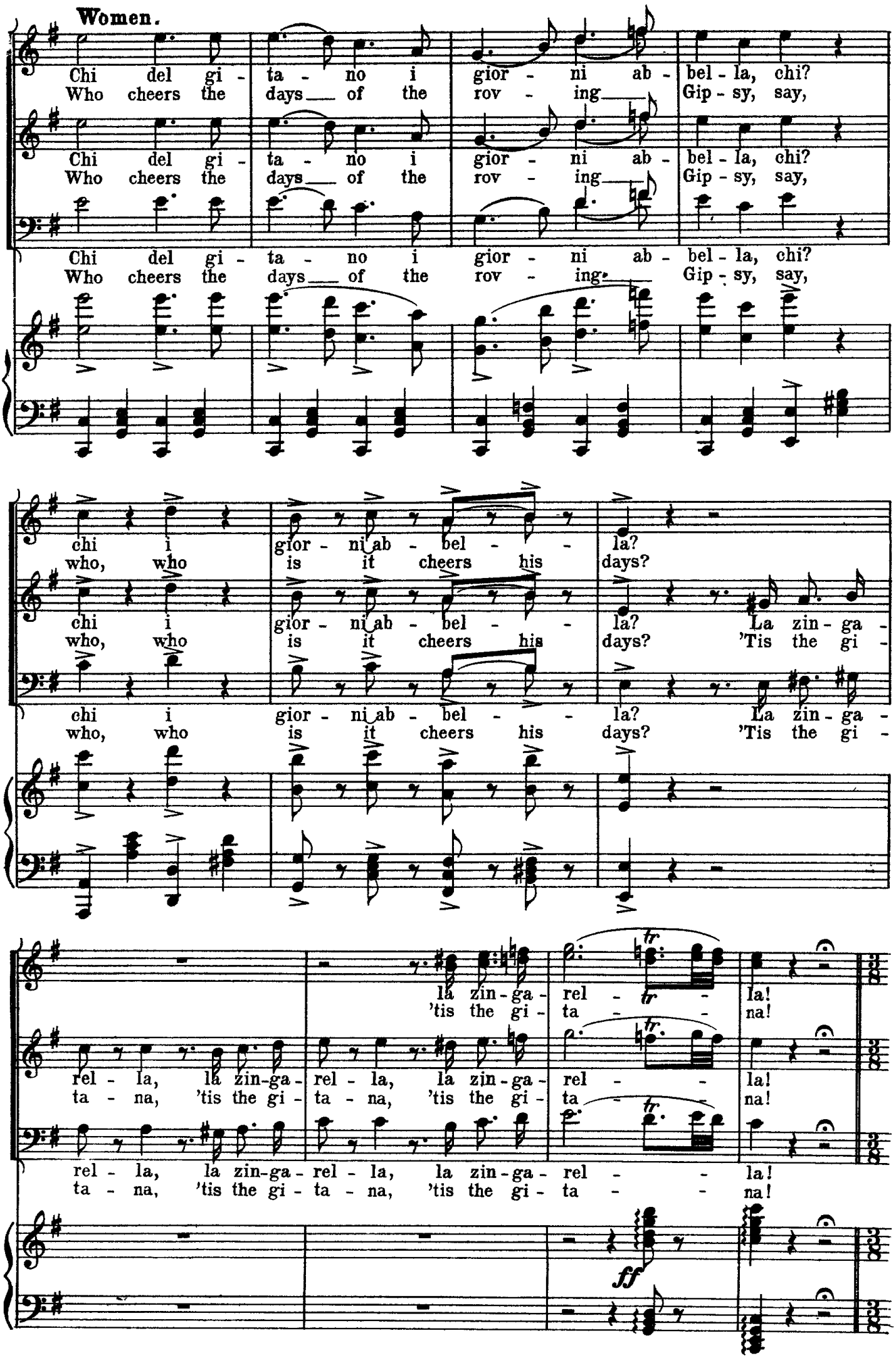

TENOR.
Chorus.
BASS.
Ve - di! le fo - sche not-tur - ne spo - glie de' cie - li sve-ste l'im-men-sa
See how the darkness of night dis - solves A - way when the sun-light from heav'n de -
Strings alone
pp
vôl - ta: sem-bra u-na ve - do - va che al-fin si to - glie i bru - ni
scend-eth, As when a wid - ow to put off her weeds re - solves When her
Strings
Wind Tri.,etc.
pp
pan - ni ond' e - ra in - vol - ta.
sor - row-ful mourn-ing end - eth.
Corni


(They take up their tools.)
(They beat time with their hammers on the anvils; the Basses on the strong beats and the Tenors on the weak beats.)
Al - l'o - pra! al - l'o - pra!
Come, lads, be - stir ye!
Dagli
give me
Al - l'o - pra! al - l'o - pra!
Come, lads, be - stir ye!
Mar - tel - la.
the hammer.
Women.
Chi del gi - ta - no i gior - ni ab - bel - la? Chi del gi -
Who cheers the days of the rov - ing Gip - sy? Who cheers the
Tutti
ta - no i gior - ni ab - bel - la, chi? chi i gior - ni ab - bel - -
days of the rov - ing Gip - sy? Say, who, who is it cheers his


tutta forzu
la? La zin-ga- rel - tr -
days? 'Tis the gi- ta - -
la? Chi del gi- ta - no i gior-ni ab-bel - la? La zin-ga- rel - -
days? Who cheers the days of the rov-ing Gip - sy? 'Tis the gi- ta - -
la? Chi del gi- ta - no i gior-ni ab-bel - la? La zin-ga- rel - -
days? Who cheers the days of the rov-ing Gip - sy? 'Tis the gi- ta - -
ff
la!
na!
(They rest awhile from their work, and address the women)
la! Ver - sa-mi un
na! Pour me a
la! Ver - sa-mi un
na! Pour me a
8
f
trat-to: le-na e co- raggio il cor- po e l'a-ni-ma traggon dal
tankard, 'tis wine a- lone that makes my courage rise, let us be
trat-to: le-na e co- raggio il cor- po e l'a-ni-ma traggon dal
tankard, 'tis wine a- lone that makes my courage rise, let us be
8


(The women pour them wine in rustic cups.)
be - re.
drinking.
be - re.
drinking.
Oh guarda, guar - da! del sole un
Look how the sun ris-es higher and
Oh guarda, guar - da! del sole un
Look how the sun ris-es higher and
Oh guarda, guar - da! del sole un
Look how the sun ris-es higher and


rag - gio_ bril - la più vi - vi - do nel tuo bic - chie - re!
high - er, _Look how his rays in the cup are ___ blink-ing!
rag - gio_ bril - la più vi - vi - do nel tuo bic - chie - re!
high - er, _Look how his rays in the cup are ___ blink-ing!
rag - gio_ bril - la più vi - vi - do nel tuo bic - chie - re!
high - er, _Look how his rays in the cup are ___ blink-ing!
f
pp
The Men.
Al - l'o - pra! al - l'o - pra!
Come, lads, be - stir ye!
Al - l'o - pra! al - l'o - pra!
Come, lads, be - stir ye!
f
Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days of the rov - ing Gip - sy?
fp
Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days of the rov - ing Gip - sy?
f


Women.
Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,
Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,
Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,
chi i gior - ni ab - bel - la?
who, who is it cheers his days?
chi i gior - ni ab - bel - la? La zin - ga -
who, who is it cheers his days? 'Tis the gi -
chi i gior - ni ab - bel - la? La zin - ga -
who, who is it cheers his days? 'Tis the gi -
la zin - ga - rel - la!
'tis the gi - ta - na!
rel - la, la zin-ga - rel - la, la zin-ga - rel - la!
ta - na, 'tis the gi - ta - na, 'tis the gi - ta - na!
rel - la, la zin-ga - rel - la, la zin-ga - rel - la!
ta - na, 'tis the gi - ta - na, 'tis the gi - ta - na!
ff