

(Other troops enter, following war-chariots, banners, sacred vessels and images of the gods.)

Tempo I.

SOPRANO I.

Vie - ni, o guer - rie - ro
Hith - er ad - vance, oh

vin - di - ce,
glo - rious band,

vie - ni a gio - ir con
Min - gle your joy with

SOPRANO II.

Vie - ni, o guer - rie - ro
Hith - er ad - vance, oh

vin - di - ce,
glo - rious band,

vie - ni a gio - ir con
Min - gle your joy with

TENOR.

Vie - ni, o guer - rie - ro
Hith - er ad - vance, oh

vin - di - ce,
glo - rious band,

vie - ni a gio - ir con
Min - gle your joy with

BASS.

Vie - ni, o guer - rie - ro
Hith - er ad - vance, oh

vin - di - ce,
glo - rious band,

Chorus of People.

TENOR I.

A - gliar - bi - tri su - premi
To pow - ers war de - ciding

TENOR II.

A - gliar - bi - tri su - premi
To pow - ers war de - ciding

BASS I.

A - gliar - bi - tri su - premi
To pow - ers war de - ciding

BASS II.

Chorus of Priests.

Tempo I.

ff grandioso

ff

noi;— sul pas - so de-glie ro-i, sul pas - so de - gie
 ours;— Green bays and fra-grant flow-ers, Green bays and fra - grant

noi;— sul pas - so de-glie ro-i, sul pas - so de - gie
 ours;— Green bays and fra-grant flow-ers, Green bays and fra - grant

noi;— sul pas - so de-glie ro-i, sul pas - so de - gie
 ours;— Green bays and fra-grant flow-ers, Green bays and fra - grant

noi;— sul pas - so de-glie ro-i, sul pas - so de - gie
 ours;— Green bays and fra-grant flow-ers, Green bays and fra - grant

il guar - do er-ge - te, il guar - do er-ge-te,
 our glanc - es raise we, our glanc - es raise we,

il guar - do er-ge - te, il guar - do er-ge-te,
 our glanc - es raise we, our glanc - es raise we,

il guar - do er-ge - te, il guar - do er-ge-te,
 our glanc - es raise we, our glanc - es raise we,

il guar - do er-ge - te, il guar - do er-ge-te,
 our glanc - es raise we, our glanc - es raise we,

ff

Più animato.

ro - i i lau - ri, i fior ver - siam!
flow - ers Scat - ter their path a - long!

ro - i i lau - ri, i fior ver - siam!
flow - ers Scat - ter their path a - long!

ro - i i lau - ri, i fior ver - siam!
flow - ers Scat - ter their path a - long!

ro - i i lau - ri, i fior ver - siam!
flow - ers Scat - ter their path a - long!

il guar - do er - ge - te;
Our glanc - es raise we;

il guar - do er - ge - te;
Our glanc - es raise we;

il guar - do er - ge - te;
Our glanc - es raise we;

il guar - do er - ge - te;
Our glanc - es raise we;

Più animato. (♩ = 132)

mf

Priests.

gra - zie a - gli Dei, a - gli Dei ren -
 Thank we our gods, thank our gods and

de - te nel for - tu - na - to di.
 praise we On this tri - um - phant day.

de - te nel for - tu - na - to di.
 praise we On this tri - um - phant day.

de - te nel for - tu - na - to
 praise we On this tri - um - phant

People.

Vie - ni, o guerrier, vie - ni a gio - ir, a — gio - ir con noi, o — guer -
 Hith - er, glorious band, min - gle your joy, mingle your joy with ours, hith - er ad -

Glo - ria, glo - ria, glo - ria, glo - ria al guer -
 Glo - ry, glo - ry, glo - ry, glo - ry be

Glo - ria, glo - ria, glo - ria, glo - ria al guer -
 Glo - ry, glo - ry, glo - ry, glo - ry be

Priests.

Gra - zie, gra - zie, gra - zie, gra - zie a - gli
 Thank we, thank we, thank we, thank we our

Gra - zie, gra - zie, gra - zie, gra - zie a - gli
 Thank we, thank we, thank we, thank we our

dì. Gra - zie, gra - zie, gra - zie, gra - zie a - gli
 day. Thank we, thank we, thank we, thank we our

ff stent.

rier, vie - ni o guer-rier, vie - ni a gio - ir con noi, vie - ni,
vance, oh glo - rious band, Min - gle your joy with ours, hith - er,

rier, glo - ria al guer-rier, vie - ni, vie - ni,
yours, glo - ry be yours, hith - er, hith - er,

rier, glo - ria al guer-rier, vie - ni, vie - ni,
yours, glo - ry be yours, hith - er, hith - er,

rier, glo - ria al guer-rier, vie - ni, o guer-rier, vie - ni,
yours, glo - ry be yours, hith - er, glorious band, hith - er,

Dei, gra - zie a - gli Dei ren - de - te, gra - zie
gods, thank we our gods, and praise we, thank our

Dei, gra - zie a - gli Dei ren - de - te, gra - zie
gods, thank we our gods, and praise we, thank our

Dei, gra - zie a - gli Dei ren - de - te, gra - zie
gods, thank we our gods, and praise we, thank our

Dei, gra - zie a - gli Dei ren - de - te, gra - zie
gods, thank we our gods, and praise we, thank our

ff stent.

ritenuto come prima

ff

vie - ni,
hith - er,

vie - ni, o guer - rier,
hith - er, glo - rious band,

vie - ni a gio - ir con
Mingle your joy, your

o guer - rie - ro,
glorious warriors,

vie - ni, o guer - rier,
hith - er, glo - rious band,

vie - ni a gio - ir con
Mingle your joy, your

o guer - rie - ro,
glorious warriors,

vie - ni, o guer - rier,
hith - er, glo - rious band,

vie - ni a gio - ir con
Mingle your joy, your

o guer - rie - ro,
glorious warriors,

vie - ni, o guer - rier,
hith - er, glo - rious band,

vie - ni a gio - ir con
Mingle your joy, your

a - gli De - i,
gods and praise we,

a - gli De - i,
gods and praise we,

a - gli De - i,
gods and praise we,

a - gli De - i,
gods and praise we,

ff riten. come prima

no - i, sul pas - so de - gl'e - ro - ij lau-rie i fior ver-
 joy with ours, Green bays and fra-grant flow - ers We'll scat - ter on their

no - i, sul pas - so de - gl'e - ro - ij lau-rie i fior ver-
 joy with ours, Green bays and fra-grant flow - ers We'll scat - ter on their

no - i, sul pas - so de - gl'e - ro - ij lau-rie i fior ver-
 joy with ours, Green bays and fra-grant flow - ers We'll scat - ter on their

ff gra-zie a-gli Dei,
 thank we our gods,

ff gra-zie a-gli Dei,
 thank we our gods,

ff gra-zie a-gli Dei,
 thank we our gods,

ff gra-zie a-gli Dei,
 thank we our gods,

Verdi — Aida, Act II

siam.
path.

Vie - ni, o guer - rie - o,
Hith - er ad - vance, glo - rious band,

vie - ni a gio - ir con
Min - gle your joy with

gra-zie a-gli Dei,
thank we our gods,

gra-zie a-gli Dei,
thank we our gods,

Verdi — Aida, Act II

The musical score is presented in three systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The second system continues the vocal parts. The third system shows the piano accompaniment. The lyrics are in Italian and English.

System 1:

noi; sul pas-so de-gl'e ro - i i lauri, i fior ver -
ours; Green bays and fragrant flow - ers We'll scatter their path a -

System 2:

ren - de - te, grazie a - gli Dei ren - de - te,
and praise we, yes, thank our gods and praise we,

System 3:

ren - de - te, grazie a - gli Dei ren - de - te,
and praise we, yes, thank our gods and praise we,

(Enter Radamès under a canopy carried by twelve officers.)

Più animato.

siam. long.	Glo - - - Glo - - -	ria! ry!	glo - - - glo - - -
siam. long.	Glo - - - Glo - - -	ria! ry!	glo - - - glo - - -
siam. long.	Glo - - - Glo - - -	ria! ry!	glo - - - glo - - -

<i>ff</i> gra - zie a - gli thank we our	De - i ren - gods, thank and	de - te, praise we,	gra - zie ren - thank we and
<i>ff</i> gra - zie a - gli thank we our	De - i ren - gods, thank and	de - te, praise we,	gra - zie ren - thank we and
<i>ff</i> gra - zie a - gli thank we our	De - i ren - gods, thank and	de - te, praise we,	gra - zie ren - thank we and

Più animato. (♩ = 132.)

ff

ria! glo - - ria, glo - ria al-l'E-git-to, glo - -
ry! glo - - ry, glo - ry to E-gypt, glo - -

ria! glo - - ria, glo - ria al-l'E-git-to, glo - -
ry! glo - - ry, glo - ry to E-gypt, glo - -

ria! glo - - ria, glo - ria al-l'E-git-to, glo - -
ry! glo - - ry, glo - ry to E-gypt, glo - -

ria! glo - - ria, glo - ria al-l'E-git-to, glo - -
ry! glo - - ry, glo - ry to E-gypt, glo - -

de - te nel for - tu - na - to di, gra - zia a - gli
praise we on this tri - um - phant day, thank we our

de - te nel for - tu - na - to di, gra - zia a - gli
praise we on this tri - um - phant day, thank we our

de - te nel for - tu - na - to di, gra - zia a - gli
praise we on this tri - um - phant day, thank we our

de - te nel for - tu - na - to di, gra - zia a - gli
praise we on this tri - um - phant day, thank we our

The musical score is arranged in two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system contains four vocal staves and a piano accompaniment. The lyrics are in Italian and English.

System 1:

- Soprano:** ria, glo - ria al - l'E - git - to, glo - - - ria, glo - - -
ry, glo - ry to E - gypt, glo - - - ry, glo - - -
- Alto:** ria, glo - ria al - l'E - git - to, glo - - - ria, glo - - -
ry, glo - ry to E - gypt, glo - - - ry, glo - - -
- Tenor:** ria, glo - ria al - l'E - git - to, glo - - - ria, glo - - -
ry, glo - ry to E - gypt, glo - - - ry, glo - - -
- Bass:** ria, glo - ria al - l'E - git - to, glo - - - ria, glo - - -
ry, glo - ry to E - gypt, glo - - - ry, glo - - -

System 2:

- Soprano:** Dei, gods, gra - zia a - gli Dei, gra
thank we our gods, thank - - -
- Alto:** Dei, gods, gra - zia a - gli Dei, gra
thank we our gods, thank - - -
- Tenor:** Dei, gods, gra - zia a - gli Dei, gra
thank we our gods, thank - - -
- Bass:** Dei, gods, gra - zia a - gli Dei, gra
thank we our gods, thank - - -

The piano accompaniment features a complex, rhythmic melody in the right hand and a more harmonic, chordal accompaniment in the left hand.

Verdi — Aida, Act II

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system has four vocal staves and a piano accompaniment. The lyrics are in English and are written below the vocal staves. The piano part is written in the bottom staff of each system.

System 1:

Soprano: glo - ria, glo - ria, glo -
 Alto: glo - ry, glo - ry, glo -
 Tenor: ria, glo - ria, glo -
 Bass: ry, glo - ry, glo -

System 2:

Soprano: zie a - gli
 Alto: we our
 Tenor: zie, gra - zie ren - de - te a - gli
 Bass: we, thank we and praise we our

System 3:

Soprano: zie, gra - zie ren - de - te a - gli
 Alto: we, thank we and praise we our
 Tenor: zie, gra - zie ren - de - te a - gli
 Bass: we, thank we and praise we our

System 4:

Soprano: zie, gra - zie ren - de - te a - gli
 Alto: we, thank we and praise we our
 Tenor: zie, gra - zie ren - de - te a - gli
 Bass: we, thank we and praise we our

(The King descends from
the throne to embrace Radamès.)

fff

ria!
ry!

glo -
glo -

ria!
ry!

ria!
ry!

glo -
glo -

ria!
ry!

ria!
ry!

glo -
glo -

ria!
ry!

Dei, gra - zie, gra - zie a - gli Dei!
gods, thank we, praise we our gods!

Dei, gra - zie, gra - zie a - gli Dei!
gods, thank we, praise we our gods!

Dei, gra - zie, gra - zie a - gli Dei!
gods, thank we, praise we our gods!

Dei, gra - zie, gra - zie a - gli Dei!
gods, thank we, praise we our gods!

fff