

Verdi — Aida, Act II

(Other troops enter, following war-chariots, banners, sacred vessels and images of the gods.)

Tempo I.

SOPRANO I.

Vie - ni, o guer - rie - ro  
Hith - er ad - vance, oh

SOPRANO II.

Vie - ni, o guer - rie - ro  
Hith - er ad - vance, oh

TENOR.

Vie - ni, o guer - rie - ro  
Hith - er ad - vance, oh

BASS.

Vie - ni, o guer - rie - ro  
Hith - er ad - vance, oh

Tenor I.

A-gliar - bi - tri su - premi  
To pow - ers war de - ciding

Tenor II.

A-gliar - bi - tri su - premi  
To pow - ers war de - ciding

Bass I.

A-gliar - bi - tri su - premi  
To pow - ers war de - ciding

Bass II.

A-gliar - bi - tri su - premi  
To pow - ers war de - ciding

Chorus of Priests.

Tempo I.

*ff grandioso*

Chorus of People.

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The musical score consists of four staves of music for voices (Soprano, Alto, Tenor, Bass) and a piano/violin accompaniment. The vocal parts are in Italian, with English translations provided below them.

**Vocal Parts:**

- Soprano: noi;— sul pas - so de-gli e - ro - i, sul pas - so de - gli e - grant
- Alto: noi;— sul pas - so de-gli e - ro - i, sul pas - so de - gli e - grant
- Tenor: noi;— sul pas - so de-gli e - ro - i, sul pas - so de - gli e - grant
- Bass: noi;— sul pas - so de-gli e - ro - i, sul pas - so de - gli e - grant

**Piano/Violin Accompaniment:**

The piano/violin part features a continuous harmonic progression with sustained bass notes and rhythmic patterns. The dynamic is marked **ff** (fortissimo) at the beginning of the section.

**Text Translations:**

- Line 1: our glanc - es raise we,
- Line 2: our glanc - es raise we,
- Line 3: our glanc - es raise we,
- Line 4: our glanc - es raise we,
- Line 5: our glanc - es raise we,
- Line 6: our glanc - es raise we,
- Line 7: our glanc - es raise we,
- Line 8: our glanc - es raise we,

## Più animato.

ro - i lau - ri, i fior ver - siam!  
flow - ers Scat - ter their path a - long!

ro - i lau - ri, i fior ver - siam!  
flow - ers Scat - ter their path a - long!

ro - i lau - ri, i fior ver - siam!  
flow - ers Scat - ter their path a - long!

ro - i lau - ri, i fior ver - siam!  
flow - ers Scat - ter their path a - long!

il guar - do er - ge - te;  
Our glanc - es raise we;

il guar - do er - ge - te;  
Our glanc - es raise we;

il guar - do er - ge - te;  
Our glanc - es raise we;

il guar - do er - ge - te;  
Our glanc - es raise we;

Più animato. ( $\text{♩} = 132$ )

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Priests:

The musical score consists of four systems of music. The top system features three staves labeled "Priests" on the left. The lyrics for the first two measures are "gra - zie a - gli Dei, gods," followed by a fermata. The third measure begins with "a - gli Dei ren -" and ends with another fermata. The bottom system contains a single staff for the basso continuo, indicated by a large bass clef and a bass staff with various notes and rests.

de - te      nel      for - tu - na - to      dì.  
praise we    On      this tri - um - phant day.

de - te      nel      for - tu - na - to      dì.  
praise we    On      this tri - um - phant day.

de - te  
praise we

nel for - tu - na - to  
On this tri - um - phant

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*Vie - ni, o-guerrier, vie - ni a gio - ir, a - gio - ir con noi, o - guer -  
Hith - er, glorious band, min - gle your joy, mingle your joy with ours, hith - er ad -*

**People.**

Glo - ria,  
Glo - ry,

Glo - ria,  
Glo - ry,

Glo - ria,  
Glo - ry,

*glo - ria alguer -  
glo - ry be*

*glo - ria alguer -  
glo - ry be*

**Priests.**

Gra - zie,  
Thank we,

Gra - zie,  
thank we,

Gra - zie,  
thank we,

*gra - zie a - gli  
thank we our*

Gra - zie,  
Thank we,

Gra - zie,  
thank we,

Gra - zie,  
thank we,

*gra - zie a - gli  
thank we our*

dì. Gra - zie,  
day. Thank we,

Gra - zie,  
thank we,

Gra - zie,  
thank we,

*gra - zie a - gli  
thank we our*

## Verdi — Aida, Act II

*ff stent.*

The musical score consists of two systems of music. The top system features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Italian. The Soprano part starts with "rier, vie - ni o guer- rier," followed by three repetitions of "rier, glo - ria al guer- rier," and then "rier, glo - ria al guer- rier, yours, glo - ry be yours." The Alto part follows with "vie - Min - ni a - gio - ir con noi, vie - ni, glo - your joy with ours, hith - er, vi - ni, hith - er, vi - ni, hith - er, glo - ria al guer- rier, yours, glo - ry be yours, hith - ni, er, glo - ria al guer- rier, yours, glo - ry be yours, hith - ni, er, o guer- rier, vie - ni, glorious band, hith - er." The Tenor part joins in with "Dei, gra - zie a - gli Dei gods, thank we our," followed by three repetitions of "Dei, gra - zie a - gli gods, thank we our," and then "Dei, gra - zie a - gli gods, thank we our." The Bass part joins in with "ren - and de - te, praise we, ren - and de - te, praise we, ren - and de - te, praise we, ren - and de - te, praise we, Dei gods, thank we our." The piano accompaniment is in the bottom staff, providing harmonic support with sustained notes and chords. The score is set in common time, with a key signature of one flat. Measure numbers 137 through 144 are indicated at the bottom of the page.

rier, vie - ni o guer- rier,  
vance, oh glo - rious band,

vie - Min - ni a - gio - ir con noi, vie - ni,  
gle - your joy with ours, hith - er,

rier, glo - ria al guer- rier,  
yours, glo - ry be yours,

vie - hith - ni, er,

rier, glo - ria al guer- rier,  
yours, glo - ry be yours,

vie - hith - ni, er,

rier, glo - ria al guer- rier,  
yours, glo - ry be yours,

vie - hith - ni, er, o guer- rier, vie - ni,  
glorious band, hith - er,

Dei, gra - zie a - gli Dei  
gods, thank we our gods,

ren - and de - te, praise we,

Dei, gra - zie a - gli Dei  
gods, thank we our gods,

ren - and de - te, praise we,

Dei, gra - zie a - gli Dei  
gods, thank we our gods,

ren - and de - te, praise we,

Dei, gra - zie a - gli Dei  
gods, thank we our gods,

ren - and de - te, praise we,

*ff stent.*

Verdi — Aida, Act II

*ritenuto come prima*

vie - ni, hith - er,  
o guer - rie - ro, glorious warriors,  
o guer - rie - ro, glorious warriors,  
o guer - rie - ro, glorious warriors,

vie - nio guer rier, hith - er, glo - rious band,  
vie - nio guer rier, hith - er, glo - rious band,  
vie - nio guer rier, hith - er, glo - rious band,  
vie - nio guer rier, hith - er, glo - rious band,

vie-nia gio - ir con  
Mingle your joy, your  
vie-nia gio - ir con  
Mingle your joy, your  
vie-nia gio - ir con  
Mingle your joy, your  
vie-nia gio - ir con  
Mingle your joy, your

a - gli De - i, gods and praise we,

a - gli De - i, gods and praise we,

a - gli De - i, gods and praise we,

a - gli De - i, gods and praise we,

*ff riten. come prima*

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for piano. The vocal parts are in Italian, with English translations provided below them. The piano part includes dynamic markings like 'ff' (fortissimo) and 'riten.' (ritenuto). The vocal parts sing in unison, repeating the phrase 'vie-nia gio - ir con' (Mingle your joy, your) three times, followed by 'a - gli De - i, gods and praise we,' repeated three times. The piano part features rhythmic patterns and sustained notes.

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The musical score consists of three staves. The top staff is for voice (soprano) and piano. The middle staff is for voice (alto). The bottom staff is for violin/piano. The lyrics are as follows:

**Top Staff (Soprano/Piano):**

no - i, sul pas - so de - gl'e - ro - ij.. lau-rie i fior\_ ver-  
joy with ours, Green bays and fra-grant flow - ers Well scat - ter on their

**Middle Staff (Alto):**

no - i, sul pas - so de - gl'e - ro - ij.. lau-rie i fior\_ ver-  
joy with ours, Green bays and fra-grant flow - ers Well scat - ter on their

**Bottom Staff (Violin/Piano):**

no - i, sul pas - so de - gl'e - ro - ij.. lau-rie i fior\_ ver-  
joy with ours, Green bays and fra-grant flow - ers Well scat - ter on their

**Second System:**

**Top Staff (Soprano/Piano):**

**Allegro (ff)**  
gra-zie a-gli Dei,  
thank we our gods,

**Middle Staff (Alto):**

**Allegro (ff)**  
gra-zie a-gli Dei,  
thank we our gods,

**Bottom Staff (Violin/Piano):**

**Allegro (ff)**  
gra-zie a-gli Dei,  
thank we our gods,

**Third System:**

The piano/violin part continues with a series of eighth-note chords and sixteenth-note patterns.

Verdi — Aida, Act II

The musical score consists of three staves of vocal parts and a basso continuo staff.

**Vocal Parts:**

- Top Staff:** siam. path. singing "Vie - ni, o guer - rie - o, Hith - er ad - vance, glo - rious band, vie - ni a gio - ir con Min - gle your joy with".
- Middle Staff:** siam. path. singing the same lyrics.
- Bottom Staff:** siam. path. singing the same lyrics.

**Basso Continuo Staff:**

- Staff 1: Shows basso continuo chords and bassoon entries.
- Staff 2: Shows bassoon entries.

**Text:**

gra-zie a-gli  
thank we our  
Dei,  
gods,

Verdi — Aida, Act II

The musical score consists of three systems of music, each with two staves (treble and bass). The key signature is B-flat major (two flats), and the time signature is common time.

**System 1:**

- Top Staff:** Vocal line (soprano) and piano accompaniment.
- Bottom Staff:** Vocal line (bass) and piano accompaniment.
- Lyrics:** "noi; ours; sul Green pas-so de-gl'e bays and fragrant flow - - i i lauri, i fior ver - - ers We'll scatter their path a -". This line repeats three times.

**System 2:**

- Top Staff:** Vocal line (soprano) and piano accompaniment.
- Bottom Staff:** Vocal line (bass) and piano accompaniment.
- Lyrics:** "noi; ours; sul Green pas-so de-gl'e bays and fragrant flow - - i i lauri, i fior ver - - ers We'll scatter their path a -". This line repeats three times.

**System 3:**

- Top Staff:** Vocal line (soprano) and piano accompaniment.
- Bottom Staff:** Vocal line (bass) and piano accompaniment.
- Lyrics:** "noi; ours; sul Green pas-so de-gl'e bays and fragrant flow - - i i lauri, i fior ver - - ers We'll scatter their path a -". This line repeats three times.

**System 4:**

- Top Staff:** Vocal line (soprano) and piano accompaniment.
- Bottom Staff:** Vocal line (bass) and piano accompaniment.
- Lyrics:** "noi; ours; sul Green pas-so de-gl'e - ro - - i i lauri, i fior ver - - Scatter their path a -".

**System 5:**

- Top Staff:** Vocal line (soprano) and piano accompaniment.
- Bottom Staff:** Vocal line (bass) and piano accompaniment.
- Lyrics:** "ren - de - te, grazie a - gli Dei ren-de - te,  
and praise we, yes, thank our gods and praise we,

**System 6:**

- Top Staff:** Vocal line (soprano) and piano accompaniment.
- Bottom Staff:** Vocal line (bass) and piano accompaniment.
- Lyrics:** "ren - de - te, grazie a - gli Dei ren-de - te,  
and praise we, yes, thank our gods and praise we,

**System 7:**

- Top Staff:** Vocal line (soprano) and piano accompaniment.
- Bottom Staff:** Vocal line (bass) and piano accompaniment.
- Lyrics:** "ren - de - te, grazie a - gli Dei ren-de - te,  
and praise we, yes, thank our gods and praise we,

**System 8:**

- Top Staff:** Vocal line (soprano) and piano accompaniment.
- Bottom Staff:** Vocal line (bass) and piano accompaniment.
- Lyrics:** (No lyrics present in this system.)

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(Enter Radamès under a canopy carried by twelve officers.)

Più animato.

The musical score consists of four systems of music. The top system has three staves, each with a soprano vocal line. The middle system also has three staves, with the first two being soprano and the third being basso continuo. The bottom system has three staves, with the first two being soprano and the third being basso continuo. The vocal parts are labeled 'siam.' and 'long.' above the first staff of each system. The lyrics for the vocal parts are:

- Top System:** Glo - - - ria! glo - - -
- Middle System:** Glo - - - ria! glo - - -
- Bottom System:** Glo - - - ria! glo - - -
- Reprise:** gra - zie a - gli De - i ren - de - te, \_\_\_\_\_  
thank we our gods, thank and praise we, \_\_\_\_\_  
gra - zie a - gli De - i ren - de - te, \_\_\_\_\_  
thank we our gods, thank and praise we, \_\_\_\_\_  
gra - zie a - gli De - i ren - de - te, \_\_\_\_\_  
thank we our gods, thank and praise we, \_\_\_\_\_  
gra - zie a - gli De - i ren - de - te, \_\_\_\_\_  
thank we our gods, thank and praise we, \_\_\_\_\_

Accompanying dynamics include *ff*, *f*, and *p*. The tempo is indicated as  $\text{♩} = 132$ .

Verdi — Aida, Act II

The musical score consists of two systems of music. The top system features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing in a four-part harmonic style. The piano part provides harmonic support and includes dynamic markings like *p* (piano) and *f* (forte). The lyrics are written below the notes. The bottom system shows the piano part in greater detail, with a basso continuo line and various chords.

**Top System (Vocals and Piano):**

- Soprano:** ria! ry!
- Alto:** glo - - ria, glo - - ria al-l'E-git-to, glo
- Tenor:** ry, glo - - ry to Egypt, glo
- Bass:** glo - - ria, glo - - ria al-l'E-git-to, glo
- Piano:** *p*, *f*

**Bottom System (Piano):**

- Soprano:** de - te nel for - tu - na - to di, gra - zia a - gli
- Alto:** praise we on this tri - um - phant day, thank we our
- Tenor:** de - te nel for - tu - na - to di, gra - zia a - gli
- Bass:** praise we on this tri - um - phant day, thank we our
- Piano:** *p*, *f*

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ria, glo - ria al - l'E git - to, glo  
ry, glo - ry to E-gypt, glo

ria, glo - ria al - l'E git - to, glo  
ry, glo - ry to E-gypt, glo

ria, glo - ria al - l'E git - to, glo  
ry, glo - ry to E-gypt, glo

ria, glo - ria al - l'E git - to, glo  
ry, glo - ry to E-gypt, glo

Dei,  
gods,

gra - zia a - gli  
thank we our

Dei, gra -  
gods, thank

Dei,  
gods,

gra - zia a - gli  
thank we our

Dei, gra -  
gods, thank

Dei,  
gods,

gra - zia a - gli  
thank we our

Dei, gra -  
gods, thank

Verdi — Aida, Act II

The musical score consists of six staves. The top three staves represent the vocal parts, likely soprano, alto, and tenor/bass, with lyrics in Italian and German. The bottom three staves represent the piano accompaniment. The music is in common time, with a key signature of two flats. The lyrics are as follows:

glo - - - ria, glo - ria, glo - - -  
 glo - - - ry, glo - ria, glo - - -  
 ria, glo - - - ria, glo - - -  
 ry, glo - - - ry, glo - - -  
 - - - - ria, glo - - -  
 - - - - ry, glo - - -  
 - - - - - zie, a - gli  
 we our  
 zie, gra - - - zie, gra - zie ren - de - te a - gli  
 we, thank we, thank we and praise we our  
 zie, gra - - - zie, gra - zie ren - de - te a - gli  
 we, thank we, thank we and praise we our  
 zie, gra - - - zie, gra - zie ren - de - te a - gli  
 we, thank we, thank we and praise we our

## Verdi — Aida, Act II

(The King descends from  
the throne to embrace Radames.)

ff

ria! ry! glo - ria!  
ria! ry! glo - ria!  
ff  
ria! ry! glo - ria!  
ria! ry! glo - ria!

Dei, gra - zie, gra - zie a - gli Dei!  
gods, thank we, praise we our gods!  
Dei, gra - zie, gra - zie a - gli Dei!  
gods, thank we, praise we our gods!  
Dei, gra - zie, gra - zie a - gli Dei!  
gods, thank we, praise we our gods!  
Dei, gra - zie, gra - zie a - gli Dei!  
gods, thank we, praise we our gods!

ff

The musical score consists of four staves. The top two staves are for voices (soprano and alto/tenor/bass), and the bottom two staves are for piano. The vocal parts alternate between "ria! ry!" and "Dei, gra - zie, gra - zie a - gli Dei!" lyrics. The piano part features eighth-note patterns and a forte dynamic (ff) at the end.