

## Grand Finale II.

*SCENE II.* An avenue to the City of Thebes.

In front, a clump of Palms. Right hand, a temple dedicated to Ammon. Left hand, a throne with a purple canopy. At back, triumphal arch. The stage is crowded with people.

Allegro maestoso. ( $\text{d}=100$ )

The musical score for the Grand Finale II consists of five systems of music for two hands (two staves per system). The key signature is one flat throughout. The tempo is Allegro maestoso (d=100).

- System 1:** Dynamics ff. Measures show eighth-note patterns.
- System 2:** Dynamics nf. Measures show eighth-note patterns.
- System 3:** Dynamics ff. Measures show eighth-note patterns.
- System 4:** Dynamics orec. e, stringendo, a poco, a poco. Measures show eighth-note patterns.
- System 5:** Dynamics f. Measures show eighth-note patterns.

Enter the King followed by Officials, Priests, Captains, Fan-bearers, Standard-bearers. Afterwards Amneris, with Aïda and slaves. The King takes his seat on the throne. Amneris places herself at his left hand.

Continuation of the musical score for the Grand Finale II, showing a single staff of music for two hands. The staff consists of four measures of musical notation with a treble clef and a key signature of one flat.

**SOPRANO I.***a tempo come prima.*

**Soprano of People.**

*ff.*

Gloria all' E - git-to ad I - si - de che il sa - cro suol pro - teg - ge! Al  
Glo - ry to I - sis, who from all Ward-eth a - way dis - as - ter! To

**SOPRANO II.** >

Gloria all' E - git-to ad I - si - de che il sa - cro suol pro - teg - ge! Al  
Glo - ry to I - sis, who from all Ward-eth a - way dis - as - ter! To

**TENOR.** > >

Gloria all' E - git-to ad I - si - de che il sa - cro suol pro - teg - ge! Al  
Glo - ry to I - sis, who from all Ward-eth a - way dis - as - ter! To

**BASS.** > >

Gloria all' E - git-to ad I - si - de che il sa - cro suol pro - teg - ge! Al  
Glo - ry to I - sis, who from all Ward-eth a - way dis - as - ter! To

*ff a tempo come prima.*

*ff*

*ff*

Re che il Del - ta reg - ge, al Re che il Del - ta reg -  
E - gyp's roy - al mas - ter, to E - gyp's roy - al mas -

Re che il Del - ta reg - ge, al Re che il Del - ta reg -  
E - gyp's roy - al mas - ter, to E - gyp's roy - al mas -

Re che il Del - ta reg - ge, al Re che il Del - ta reg - ge  
E - gyp's roy - al mas - ter, to E - gyp's roy - al mas - ter

Re che il Del - ta reg - ge, al Re che il Del - ta reg -  
E - gyp's roy - al mas - ter, to E - gyp's roy - al mas -

*V*

*V*

Verdi — Aida, Act II

*pesante e stent.*

ge in - ni fe - sto-si al - ziam! Glo - ria!  
ter Raise we our fest - al song! Glo - ry!

ge in - ni fe - sto-si al - ziam! Glo - ria!  
ter Raise we our fest - al song! Glo - ry!

*pesante e stent.*

— in - ni fe - sto-si al - ziam! Glo - ria!  
— Raise we our fest - al song! Glo - ry!

ge in - ni fe - sto-si al - ziam! Glo - ria!  
ter Raise we our fest - al song! Glo - ry!

*pesanti.* *mf*

Glo - ria!  
Glo - ry!

Verdi — Aida, Act II

Glo - ria al Re! Glo - - ria, glo - -  
Glo - ry, oh King! Glo - - ry, glo - -  
Glo - ria, glo - ria,  
Glo - ry, glo - ry,  
Glo - ria al Re! Glo - ria, glo - ria,  
Glo - ry, oh King! Glo - ry, glo - ry,  
Glo - ria, glo - ria,  
Glo - ry, glo - ry,

*cresc. e stringendo a poco*

ria, glo - - ria! In - ni al - ziam, in - ni al - ziam! Glo -  
ry, glo - - ry! Raise we our song, raise we our song! Glo -  
glo - ria! In - ni al - ziam, in - ni al - ziam! Glo -  
glo - ry! Raise we our song, raise we our song! Glo -  
glo - ria! In - ni al - ziam, in - ni al - ziam! Glo -  
glo - ry! Raise we our song, raise we our song! Glo -

*a poco*

Verdi — Aida, Act II

Music score for Verdi's Aida, Act II, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts sing in a call-and-response style, alternating between two melodic lines. The piano part provides harmonic support with sustained notes and rhythmic patterns.

Text (from top to bottom):

- ria ry, al oh Re! In - ni fe - sto - si, fe - sto - si al-  
King! Our fes - tal song, raise we our fes - tal
- ria ry, al oh Re! In - ni fe - sto - si al-  
King! Raise we our song, our fes - tal
- ria al Re, al Re! In - ni fe - sto - si al-  
ry, oh King, oh King! Raise we our song, our fes - tal
- ria al Re, al Re! In - ni fe - sto - si al-  
ry, oh King, oh King! Raise we our song, our fes - tal

*tornando come prima cantabile*

Music score continuation for Verdi's Aida, Act II, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts sing in a call-and-response style, alternating between two melodic lines. The piano part provides harmonic support with sustained notes and rhythmic patterns.

Text (from top to bottom):

- ziam! song! SOPRANI SOLI. S'in - trec - ci il lo - to al lau - - ro sul  
The lau - rel with the lo - tus bound the
- ziam! song! S'in - trec - ci il lo - to al lau - ro sul  
The lau - rel with the lo - tus bound the
- ziam! song!
- ziam! song!

*tornando al I. tempo*

Verdi — Aida, Act II

Verdi — Aida, Act II

Sheet Music Extract:

**Top Staff:**

crin dei vin - ci - to - ri! nem - bo gen - til di fio - ri -  
vic - tors' brows en - wreath - ing! Let flow'r's sweet per - fume breath - ing,  
vin - ci - to - ri!  
brows en - wreath - ing!

**Middle Staff:**

crin dei vin - ci - to - ri! nem - bo gen - til di fio - ri -  
vic - tors' brows en - wreath - ing! Let flow'r's sweet per-fume breath - ing,

**Bottom Staff:**

sten - da sull' ar - mi un vel! Dan - ziam, fanciulle e - gi - zie, le  
Veil warlike arms from sight. Ye sons of Egypt dance a-round, And

sten - da sull' ar - mi un vel! Danziam, fan - ciul-le e - gi - zie,  
Veil warlike arms from sight. Ye sons of Egypt danc-ing,

**Bottom Staff (Continuation):**

cresc.  
mi - sti - che ca - ro - - le, co - me d'in-tor - no al  
sing your mys - tic prais - es, As round the sun in  
le mi - sti - che ca - ro - - le, co - me d'in -  
Now sing your mys - tic prais - es, As round the -

so - - - le dan - za - no gli a - stri in ciel.  
 maz - - - es Dance all the stars in de - light.

tor - no al so - - le dan - za - no gli a - stri in ciel.  
 sun in maz - - es Danc - ing the stars de - light.

**TENOR I.**

**TENOR II.**

**BASS I.**

**BASS II.**

**Chorus of Priests.**

Del - la vit -  
 Un - to the

Del - la vit - to - ria a - gl'ar - bi - tri su - pre - mi il  
 Un - to the pow - er, war's is - sue dread de - cid - ing,

to - ria a - gl'ar - bi - tri su - pre - mi il  
 pow - er, war's is - sue dread de - cid - ing, our

Del - la vit -  
 Un - to the

guar - do er - ge raise - te;  
 Our glanc - es raise - we;

*f*

Verdi — Aida, Act II

The musical score consists of two staves of music in G clef, B-flat key signature, and common time. The lyrics are in Italian and English, with some words underlined.

**Top Staff:**

- Measure 1: Guar - do er - - ge raise - - - te,
- Measure 2: glanc - es up - - - we,
- Measure 3: to - - ria a - glar - bi - tri su - pre - mi il
- Measure 4: pow - er, war's is - sue dread de - cid - ing, Our
- Measure 5: — gra - zie a - gli Dei ren - de - te nel for - tu -
- Measure 6: — Thank we our gods, and praise we On this tri -

**Bottom Staff:**

- Measure 1: Dei ren - de - - - te nel
- Measure 2: gods and - - - we on
- Measure 3: — gra - zie a - gli Dei ren - de - te nel for - tu -
- Measure 4: — Thank we our gods, and praise we on this tri -
- Measure 5: guar - do il guar - do er - get - - te; gra - zie ren - de - te
- Measure 6: glanc - es, our glanc - es raise - - - we; Thank we and praise we
- Measure 7: na - to di, gra - zie a - gli Dei, gra - zie ren - de - te nel
- Measure 8: umphant day, Thank we our gods, thank we and praise we on

**Final Measure:**

- Measure 9: f

Verdi — Aida, Act II

**Soprano I.**

**Soprano II.**

**Tenor.**

**Bass.**

**Chorus of People.**

**Chorus of Priests.**

**ff**

Co - me d'in - tor - noal  
As round the Sun in

**ff**

Co - me d'in - tor - noal  
As round the Sun in

**ff**

In ni fe -  
Raise we our

**ff**

In - ni fe -  
Raise we our

**ff**

for - tu - na - to  
this tri - um - phant

dì,  
day,

gra - zie a - gli  
thank we the

**ff**

na - to  
um - phant

dì,  
day,

gra - zie a - gli  
thank we the

**ff**

nel for - tu - na - to  
On this tri - um - phant

dì,  
day,

gra - zie a - gli  
thank we the

**ff**

for - tu - na - to  
this tri - um - phant

dì,  
day,

gra - zie a - gli  
thank we the

**ff**

Verdi — Aida, Act II

so - - le dan-za-no gli a-stri in ciel!  
maz - - es Dance all the stars in de-light!

so - - le dan-za-no gli a-stri in ciel!  
maz - - es Dance all the stars in de-light!

sto-sialziam al Re, al - zia - mo al Re.  
fes-tal song, Raise we our song to the King.

sto-sialziam al Re, al - zia - mo al Re.  
fes-tal song, Raise we our song to the King.

Dei ren-de - te nel for-tu-na-to dì.  
gods and praise we On this tri-umphant day.

Dei ren-de - te nel for-tu-na-to dì.  
gods and praise we On this tri-umphant day.

Dei ren-de - te nel for-tu-na-to dì.  
gods and praise we On this tri-umphant day.

Dei ren-de - te nel for-tu-na-to dì.  
gods and praise we On this tri-umphant day.

(The Egyptian troops, preceded by trumpets, defile before the King.)

*mf*

Verdi — Aida, Act II

The musical score consists of six staves of music, likely for a piano-vocal score or a full orchestra. The staves are arranged in two groups of three. The top group (measures 1-3) shows a treble clef, a bass clef, and a treble clef. The bottom group (measures 4-6) shows a treble clef, a bass clef, and a treble clef. The music is in 2/4 time. Measure 1 starts with a treble clef, a bass clef, and a treble clef. Measure 2 starts with a treble clef, a bass clef, and a treble clef. Measure 3 starts with a treble clef, a bass clef, and a treble clef. Measure 4 starts with a treble clef, a bass clef, and a treble clef. Measure 5 starts with a treble clef, a bass clef, and a treble clef. Measure 6 starts with a treble clef, a bass clef, and a treble clef.

Verdi — Aida, Act II

**Ballabile.**  
**Più mosso. (d = 144)**  
*(A group of dancing-girls appears, bringing the spoils of the conquered)*